



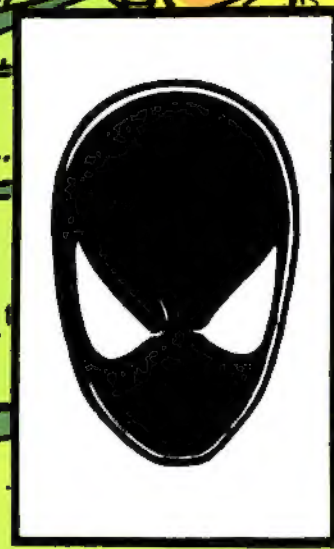
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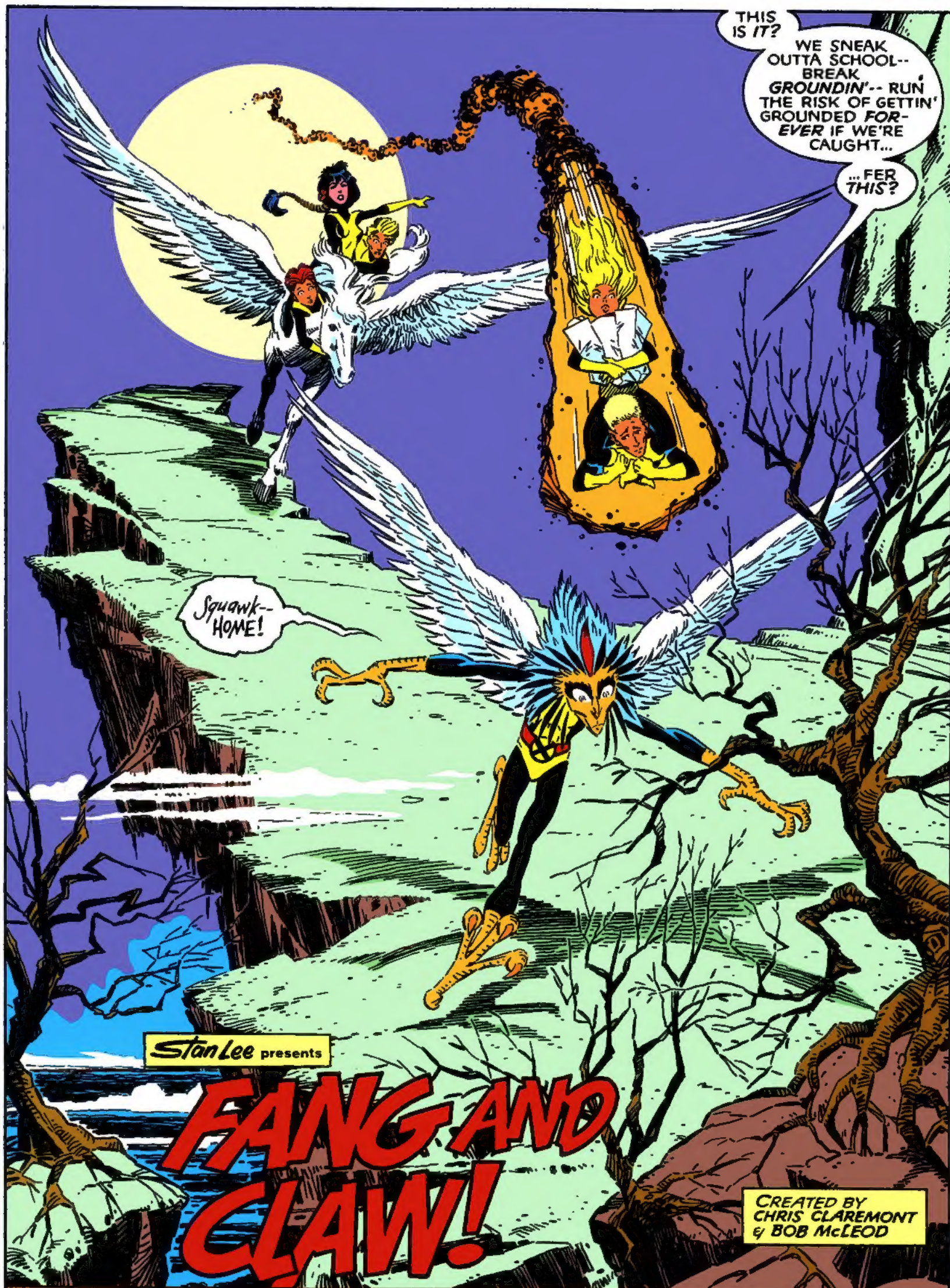
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# THE FALL OF THE MUTANTS

## THE NEW MUTANTS







Stan Lee presents

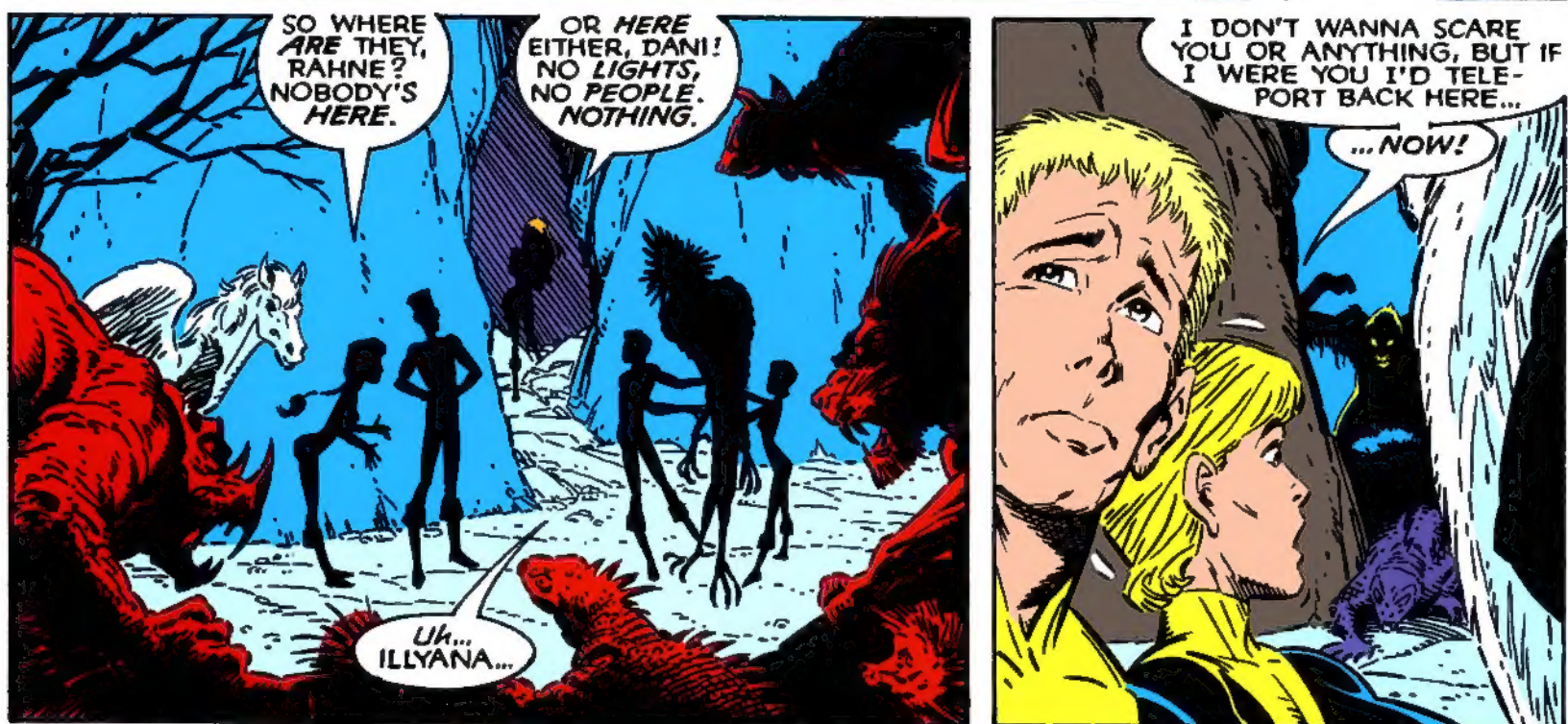
# FANG AND CLAW!

CREATED BY  
CHRIS CLAREMONT  
& BOB McLEOD

LOUISE SIMONSON WRITER    BRET BLEVINS PENCILER    TERRY AUSTIN INKER    TOM ORZECOWSKI, GLYNIS OLIVER, LETTERER, COLORIST    ANN NOCENTI EDITOR    TOM DeFALCO EDITOR IN CHIEF

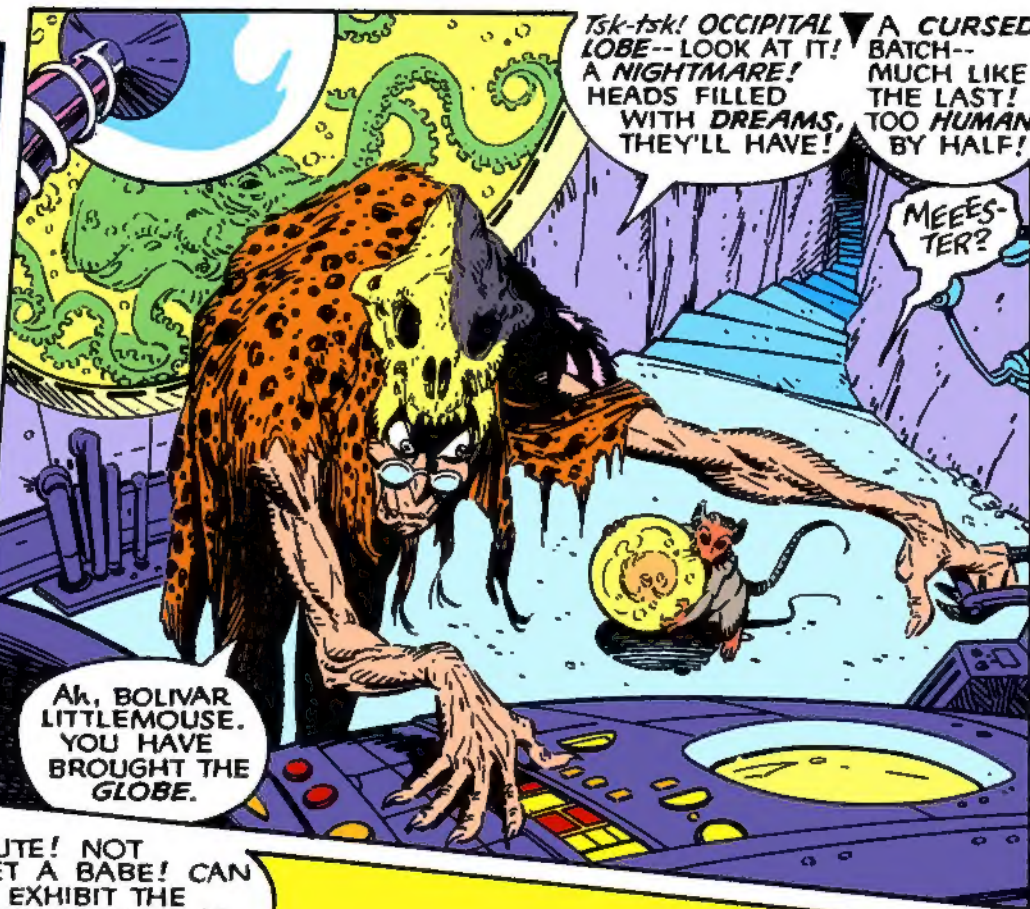
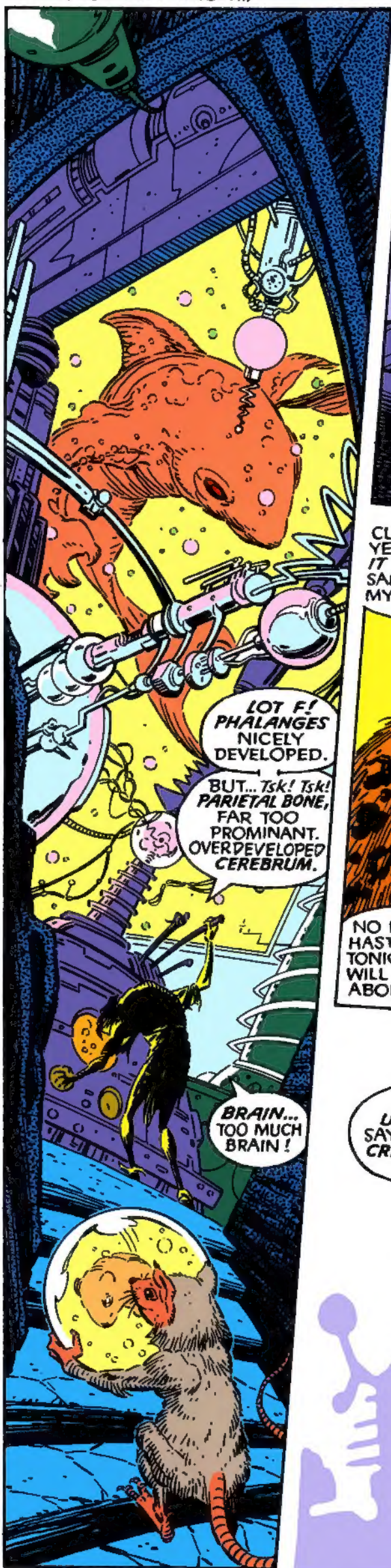
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WHILE, 250 FEET BELOW...

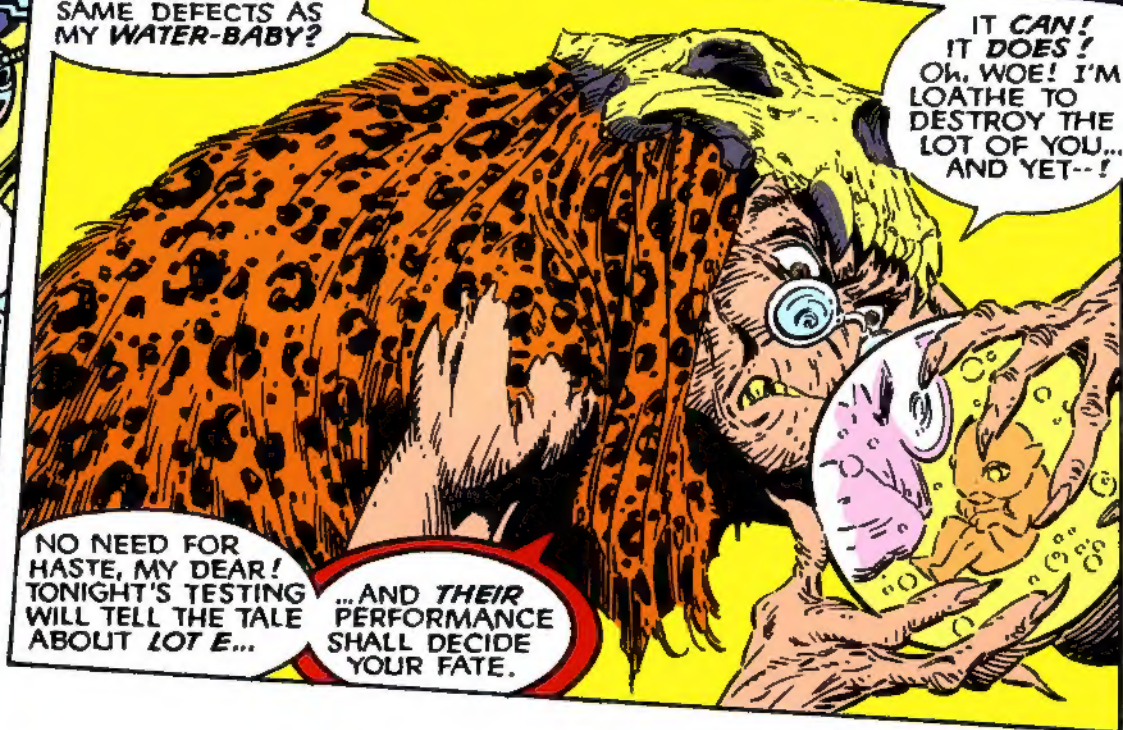


AK, BOLIVAR LITTLEMOUSE. YOU HAVE BROUGHT THE GLOBE.

Tsk-tsk! OCCIPITAL LOBE-- LOOK AT IT! A NIGHTMARE! HEADS FILLED WITH DREAMS, THEY'LL HAVE!

A CURSED BATCH-- MUCH LIKE THE LAST! TOO HUMAN BY HALF!

MEES-TER?



IT CAN! IT DOES! OH, WOE! I'M LOATHE TO DESTROY THE LOT OF YOU... AND YET--!

CUTE! NOT YET A BABE! CAN IT EXHIBIT THE SAME DEFECTS AS MY WATER-BABY?

NO NEED FOR HASTE, MY DEAR! TONIGHT'S TESTING WILL TELL THE TALE ABOUT LOT E...

LOT F! PHALANGES NICELY DEVELOPED.

BUT... Tsk! Tsk! PARIETAL BONE, FAR TOO PROMINANT. OVERDEVELOPED CEREBRUM.

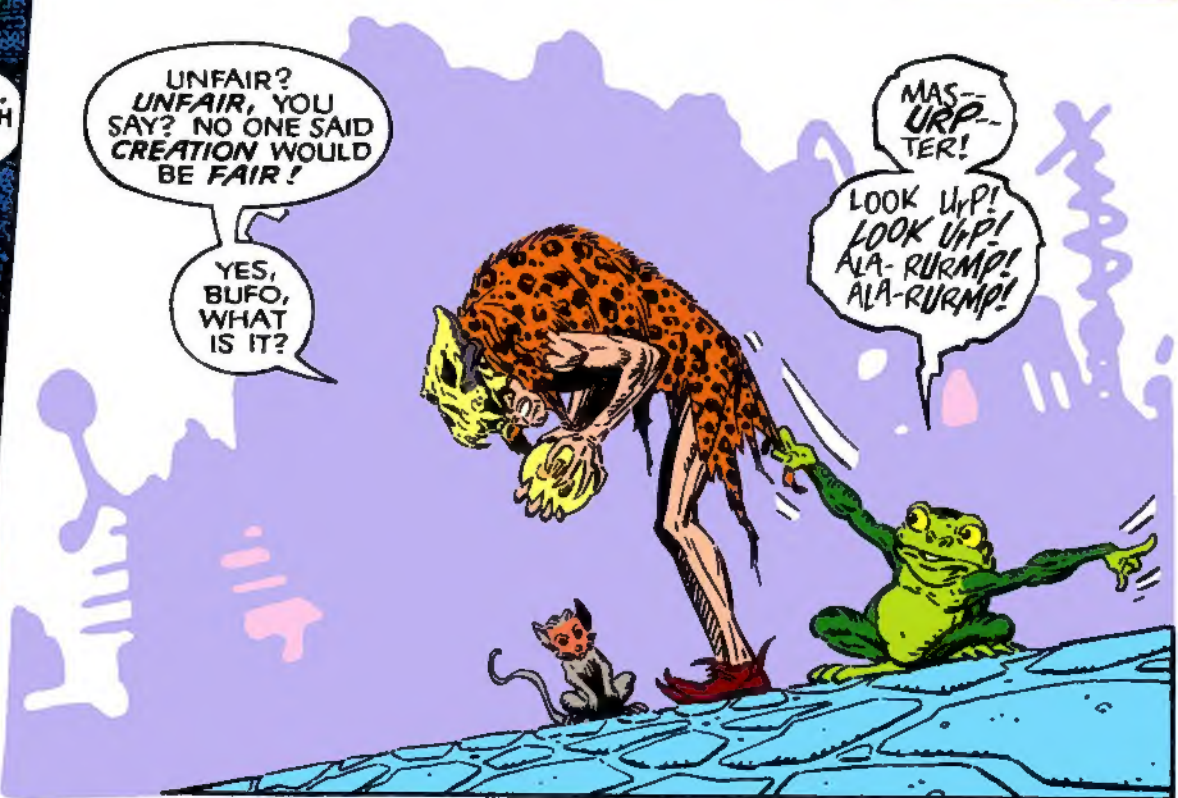
BRAIN... TOO MUCH BRAIN!

UNFAIR? UNFAIR, YOU SAY? NO ONE SAID CREATION WOULD BE FAIR!

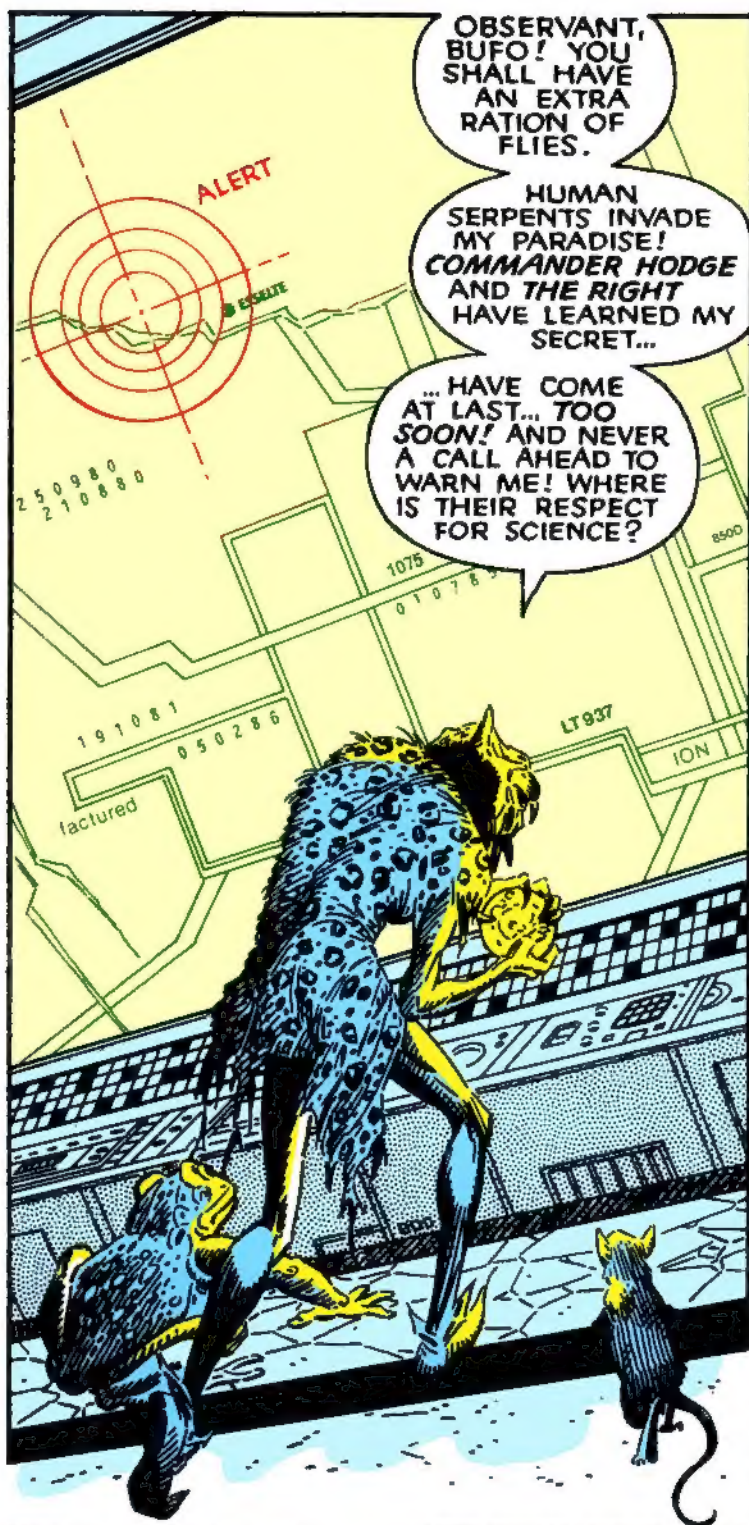
YES, BUFO, WHAT IS IT?

MAS-URP-TER!

LOOK UP! LOOK UP! ALA-RURMP! ALA-RURMP!



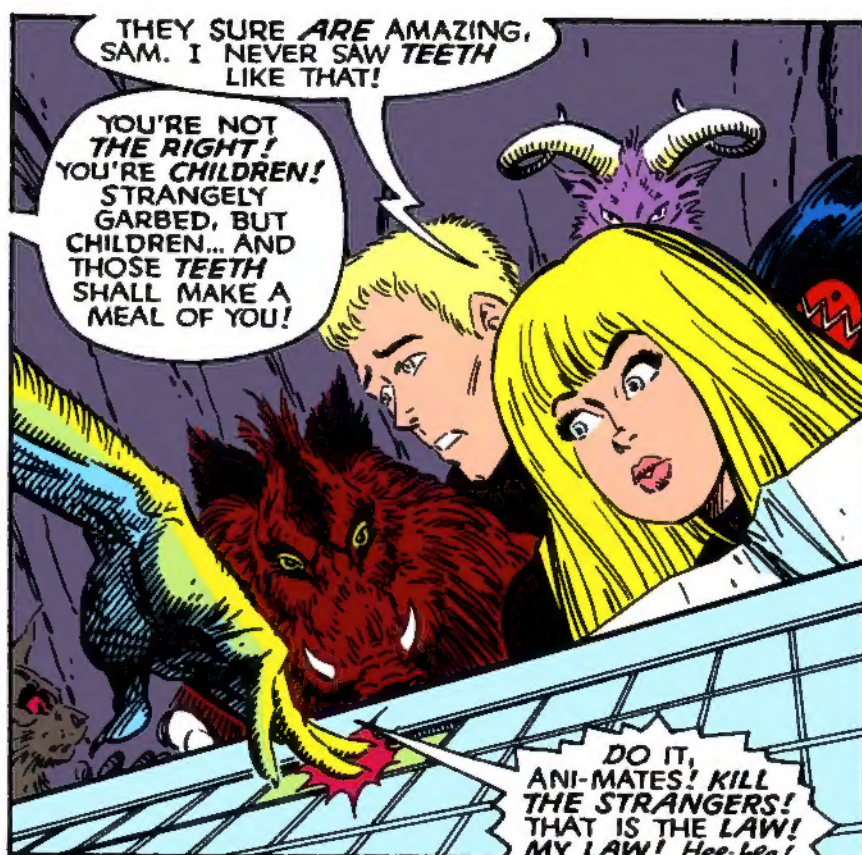




OBSERVANT, BUFO! YOU SHALL HAVE AN EXTRA RATION OF FLIES.

HUMAN SERPENTS INVADE MY PARADISE! **COMMANDER HODGE** AND **THE RIGHT** HAVE LEARNED MY SECRET...

... HAVE COME AT LAST... TOO SOON! AND NEVER A CALL AHEAD TO WARN ME! WHERE IS THEIR RESPECT FOR SCIENCE?



THEY SURE *ARE* AMAZING, SAM. I NEVER SAW **TEETH** LIKE THAT!

YOU'RE NOT **THE RIGHT!** YOU'RE **CHILDREN!** STRANGELY GARBED, BUT **CHILDREN...** AND THOSE **TEETH** SHALL MAKE A MEAL OF YOU!

DO IT, ANI-MATES! **KILL THE STRANGERS!** THAT IS THE LAW! MY LAW! Hee-hee!



SOOOO...? WHERE ARE THE TORTURED **SCREAMS?** THE **GNASHING FANGS?** THE **SPURTING BLOOD?**

WHY ARE THEY STILL **ALIVE?**



THERE! MY ERSTWHILE **BIRD-BOY** IS WITH THEM! HE HAS RETURNED... HAS SINNED **UNPARDONABLY...** LED **STRANGERS** INTO PARADISE!

I LABORED SO TO MAKE HIM! HE IS MY **MASTERPIECE!** WHERE IS HIS **GRATITUDE?**

*Humph!* PUT TOO MUCH OF MYSELF IN HIM, PERHAPS! I NEED **NEW BLOOD!**



WHO ARE THOSE **CHILDREN,** ANYWAY?

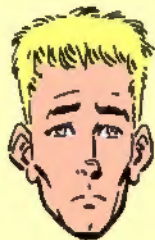
**THIK-TOK!**  
**THIK-THIK-TOK!**



NEW MUTANTS: STUDENTS-- PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS.



DANIELLE MOONSTAR  
*MIRAGE*  
CREATES 3-D  
ILLUSIONS



SAMUEL GUTHRIE  
*CANNONBALL*  
FLIES. INVULNERABLE  
WHEN BLASTING.



RAHNE SINCLAIR  
*WOLFSBANE*  
SHAPE-SHIFTS  
TO WOLF.



ILLYANA RASPUTIN  
*MAGIK*  
TELEPORTS VIA  
OTHER DIMENSION.

MUTANTS!



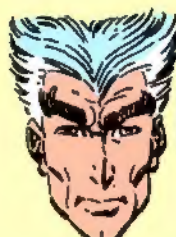
DOUG  
LA



ROBERTO DaCOSTA  
*SUNSPOT*  
CONVERTS SOLAR ENERGY  
TO STRENGTH



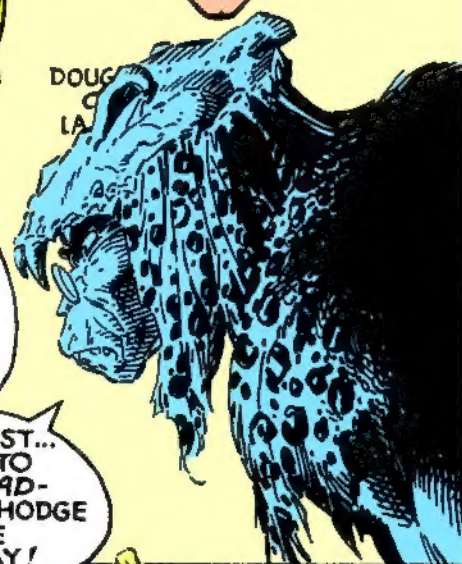
WARLOCK  
TECHNO-ORGANIC  
ALIEN  
SHAPE-SHIFTER



MAGNUS  
*MAGNETO*  
MASTER OF MAGNETISM  
SCHOOL'S HEADMASTER

THE RIGHT IS  
USEFUL, AT  
LAST! A FINE  
DATA-BASE. A  
PITY THREE ARE  
MISSING! Ah,  
WELL, FIVE WILL  
HAVE TO DO!

BUT FIRST...  
A CALL TO  
RIGHT HEAD-  
QUARTERS. HODGE  
MUST BE  
KEPT AWAY!

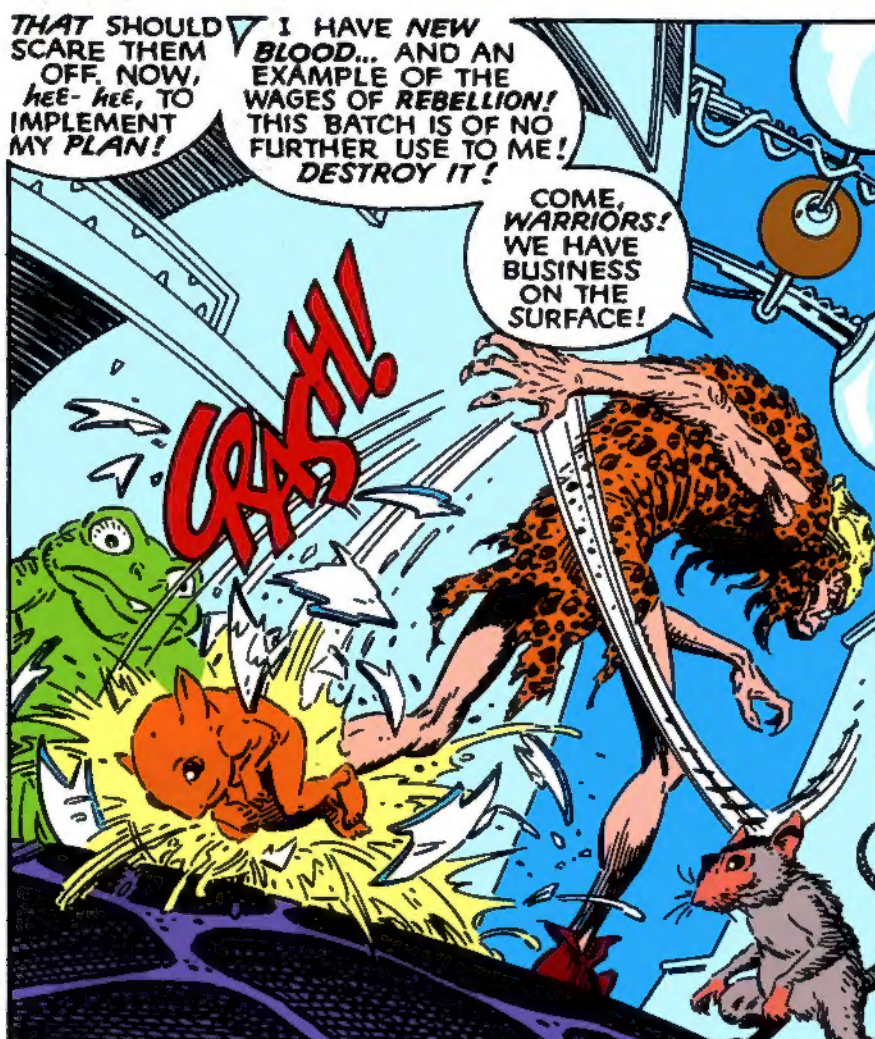


Dr. ANIMUS,  
SPEAKING.

HEED THIS  
WARNING!  
PARADISE HAS  
BEEN INVADED  
BY VICIOUS  
MUTANTS!

DO NOT...  
REPEAT... DO NOT  
ENDANGER RIGHT  
SECURITY BY  
APPROACHING! I  
WILL INFORM YOU  
WHEN ALL  
IS CLEAR!

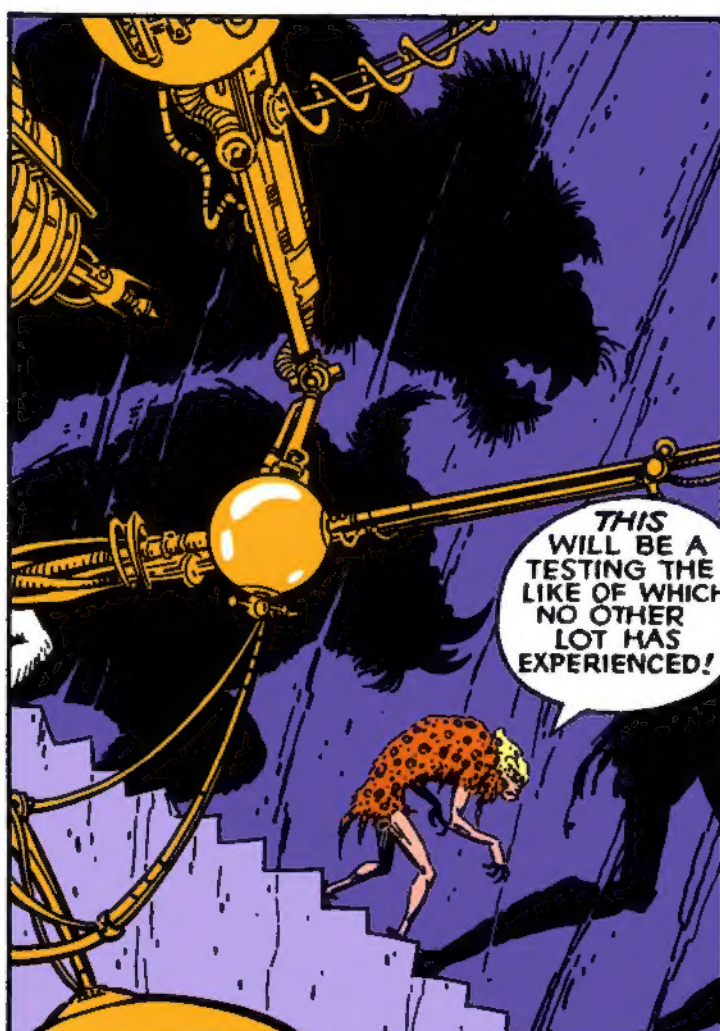
OVER AND  
OUT!



THAT SHOULD  
SCARE THEM  
OFF. NOW,  
HEE-HEE, TO  
IMPLEMENT  
MY PLAN!

I HAVE NEW  
BLOOD... AND AN  
EXAMPLE OF THE  
WAGES OF REBELLION!  
THIS BATCH IS OF NO  
FURTHER USE TO ME!  
DESTROY IT!

COME,  
WARRIORS!  
WE HAVE  
BUSINESS  
ON THE  
SURFACE!



THIS  
WILL BE A  
TESTING THE  
LIKE OF WHICH  
NO OTHER  
LOT HAS  
EXPERIENCED!





GO ON, DOUG.  
TALK TO THEM.

FIGURING  
OUT LANGUAGES  
IS YOUR POWER.

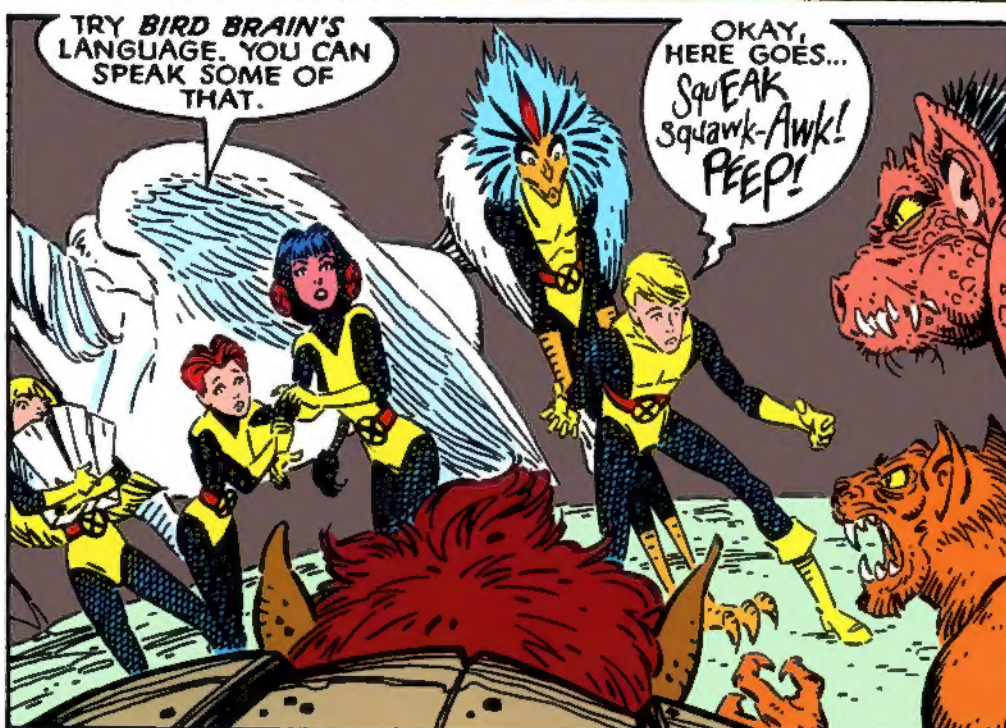


YEAH! TELL 'EM  
WE'RE *MUTANTS*!  
THAT WE WERE  
BORN DIFFERENT,  
TOO!

THAT WE HAVE  
SOMETHING SPECIAL  
IN OUR GENETIC  
STRUCTURE THAT  
GIVES US POWERS.  
WE'RE FRIENDS!

HOW CAN I TALK  
TO THEM? ALL I'VE  
HEARD SO FAR IS A  
COUPLE OF SNARLS  
AND SOME GROWLS.

EVEN  
I CAN'T  
ANALYZE A  
LANGUAGE  
FROM *THAT*  
SAMPLE!



TRY *BIRD BRAIN*'S  
LANGUAGE. YOU CAN  
SPEAK SOME OF  
THAT.

OKAY,  
HERE GOES...  
*SquEAK*  
*Squawk-Awk!*  
*PEEP!*

MAYBE  
*THEY*  
CAN'T  
SPEAK  
BIRD.

SHOULD I CHANCE  
PULLING AN IMAGE FROM  
THEIR MINDS TO FIND  
OUT WHAT THEY  
WANT MOST?

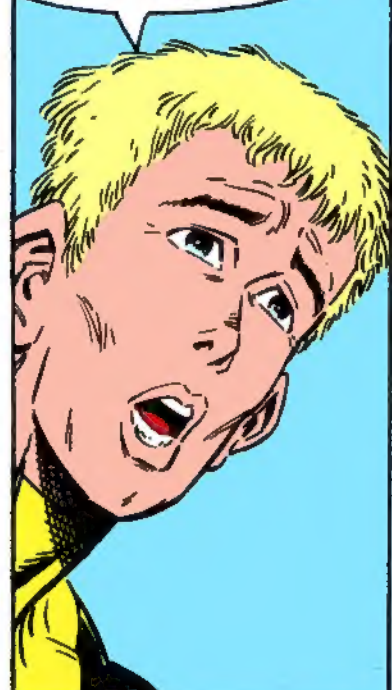


MAYBE YOU  
OUGHTTA TRY  
THE THING THEY  
*FEAR*!

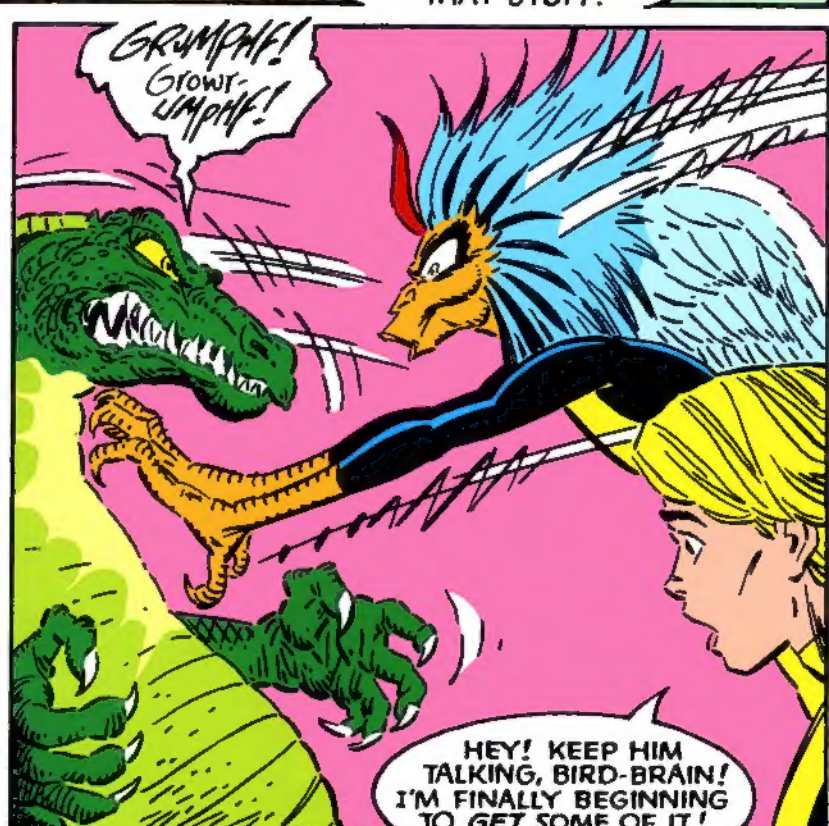
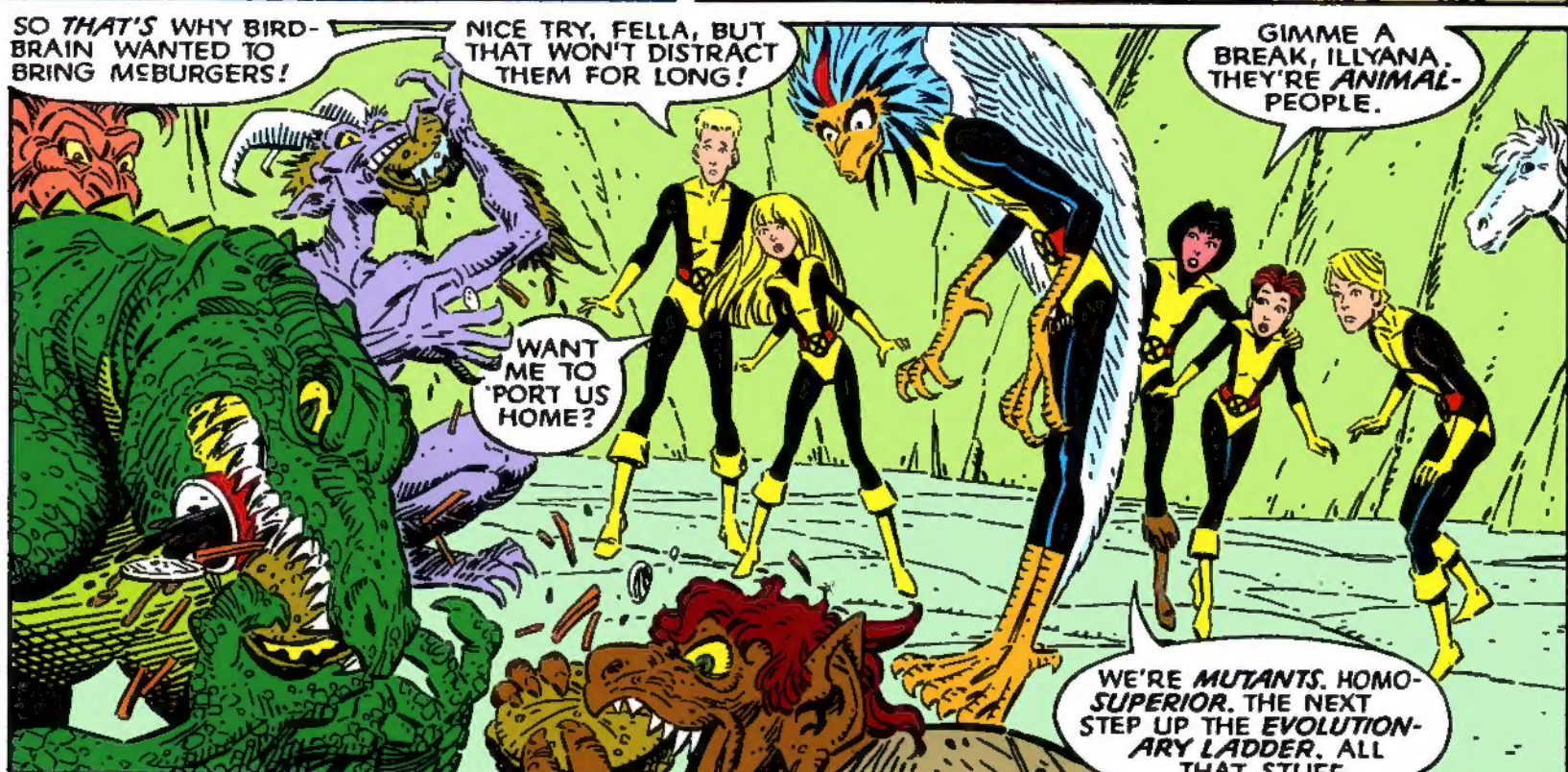
NO, POOR  
THINGS. FIND  
OUT WHAT THEY  
WANT! GO ON,  
DANI! DO IT!

I TOLD  
YOU!  
FOOD!

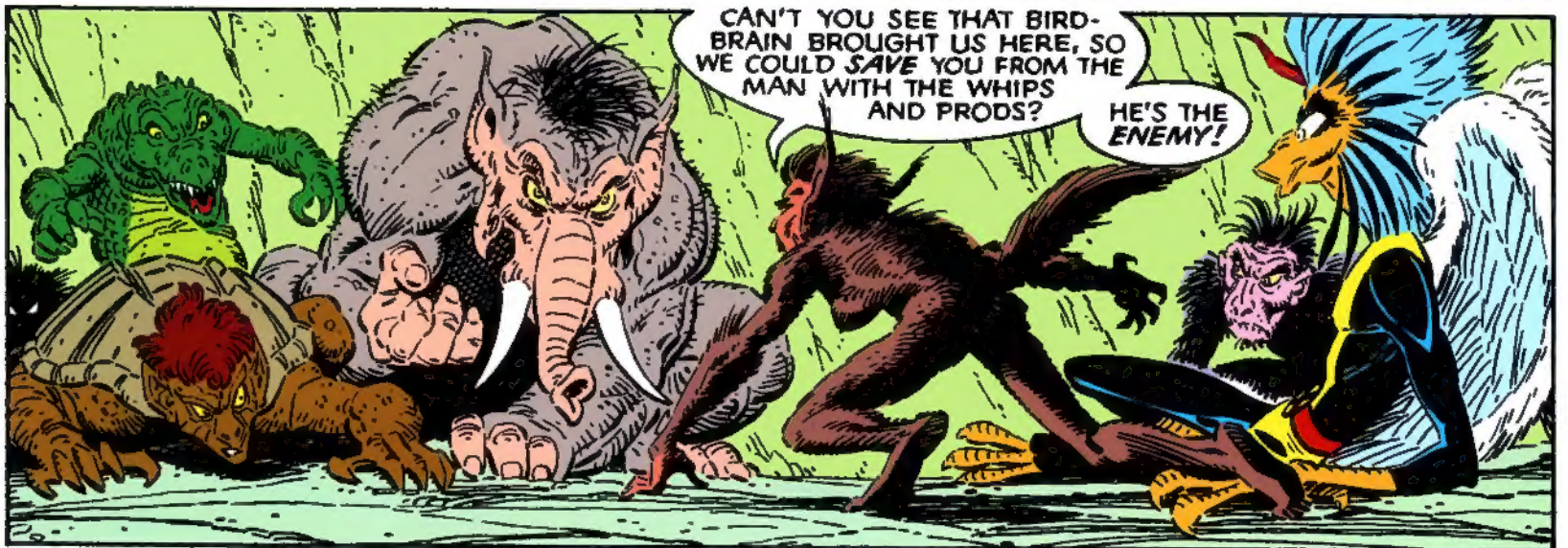
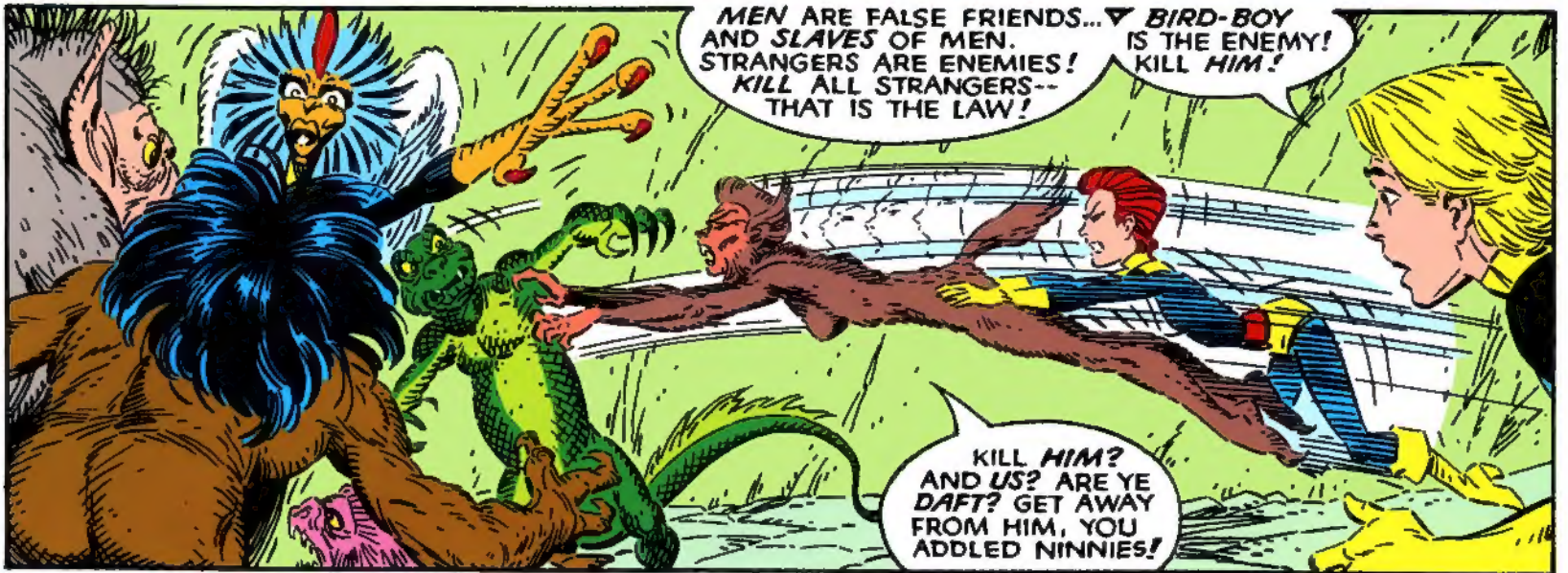
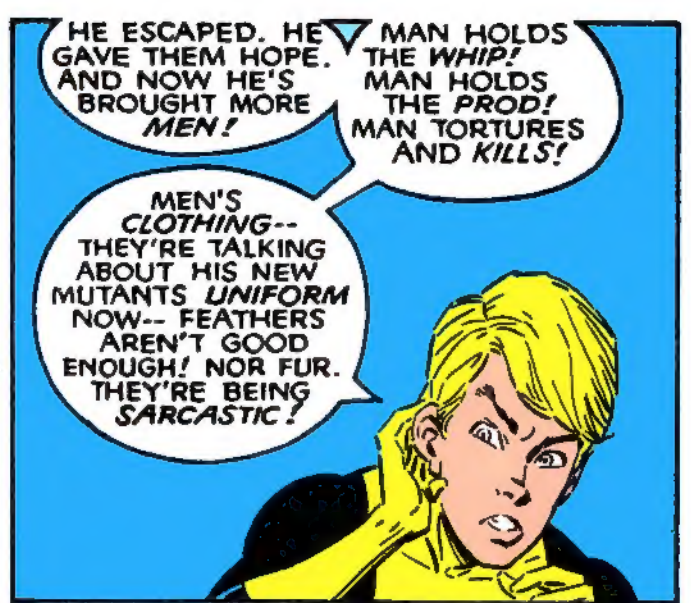
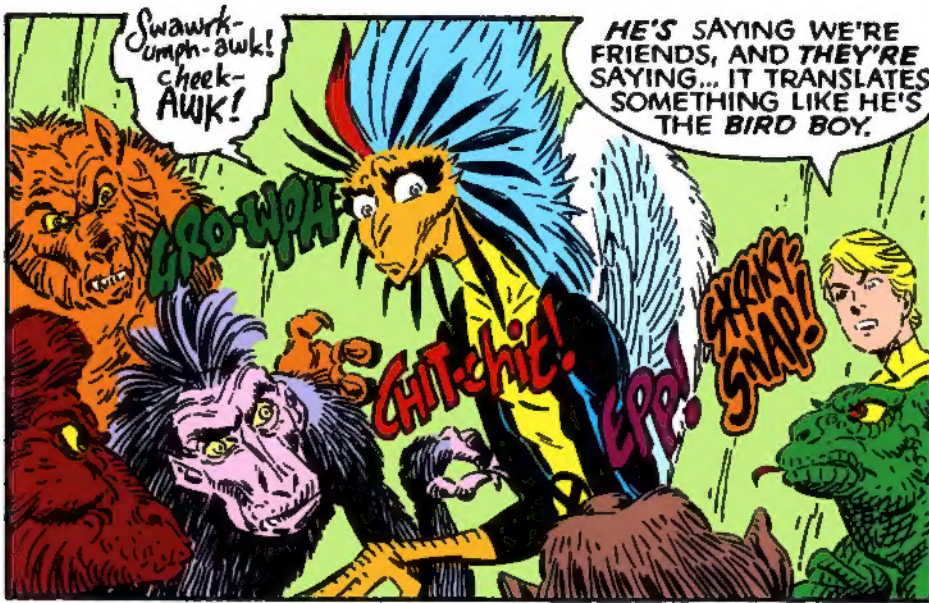
WHEN WE FOUND *BIRD-  
BRAIN*, ALL HE WANTED WAS  
FOOD, TOO! ALL THESE  
ANIMAL PEOPLE  
WANT FOOD!



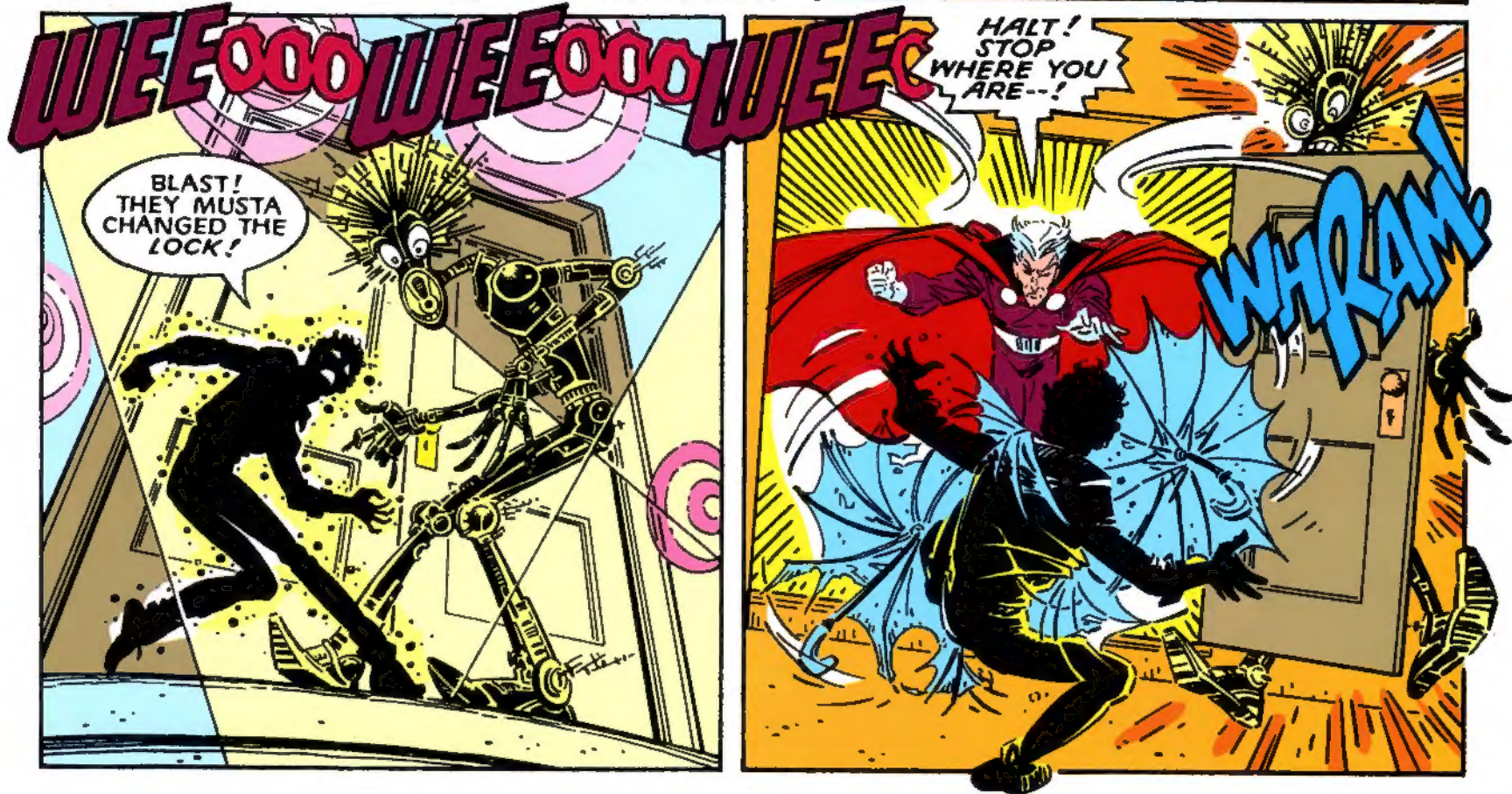
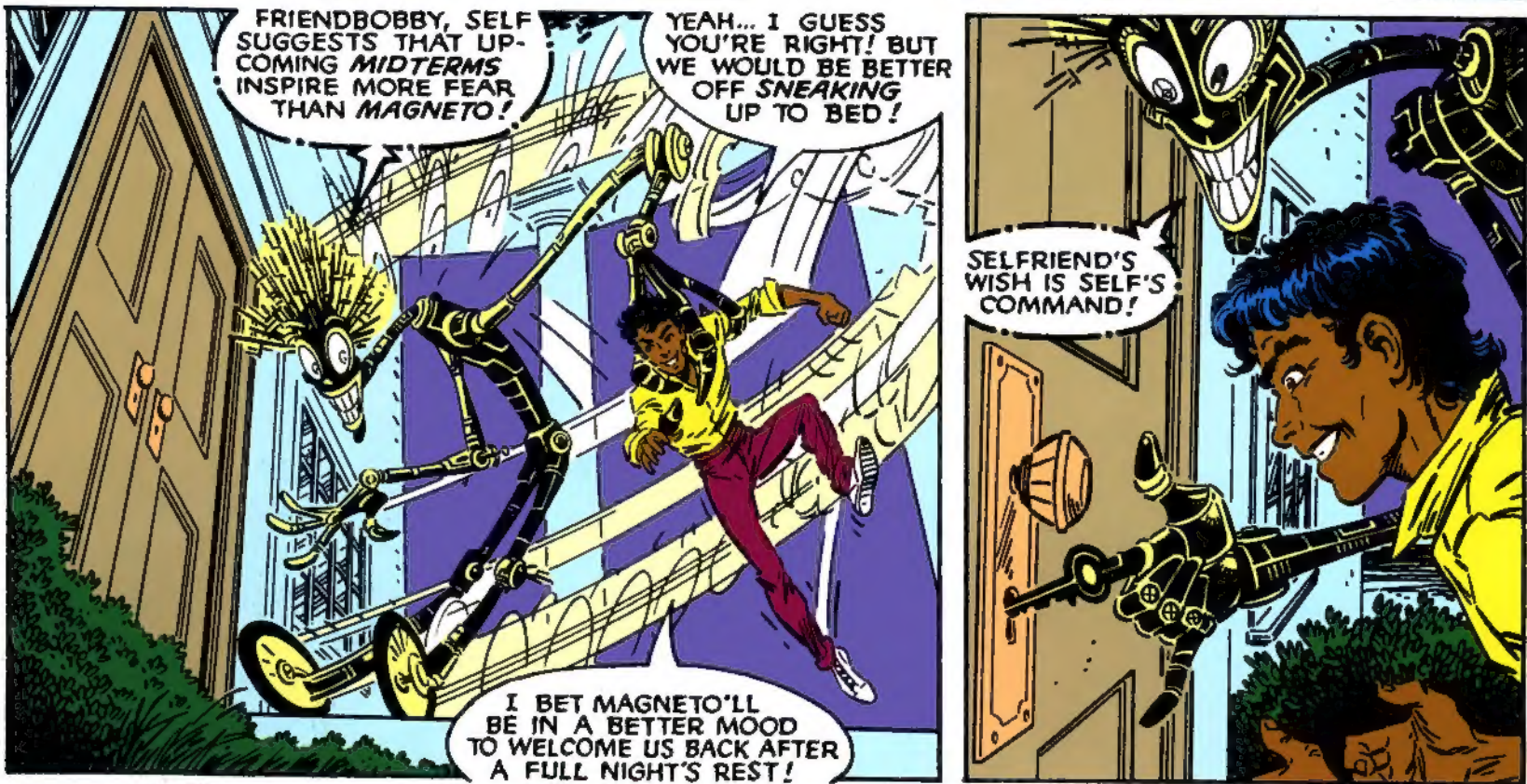
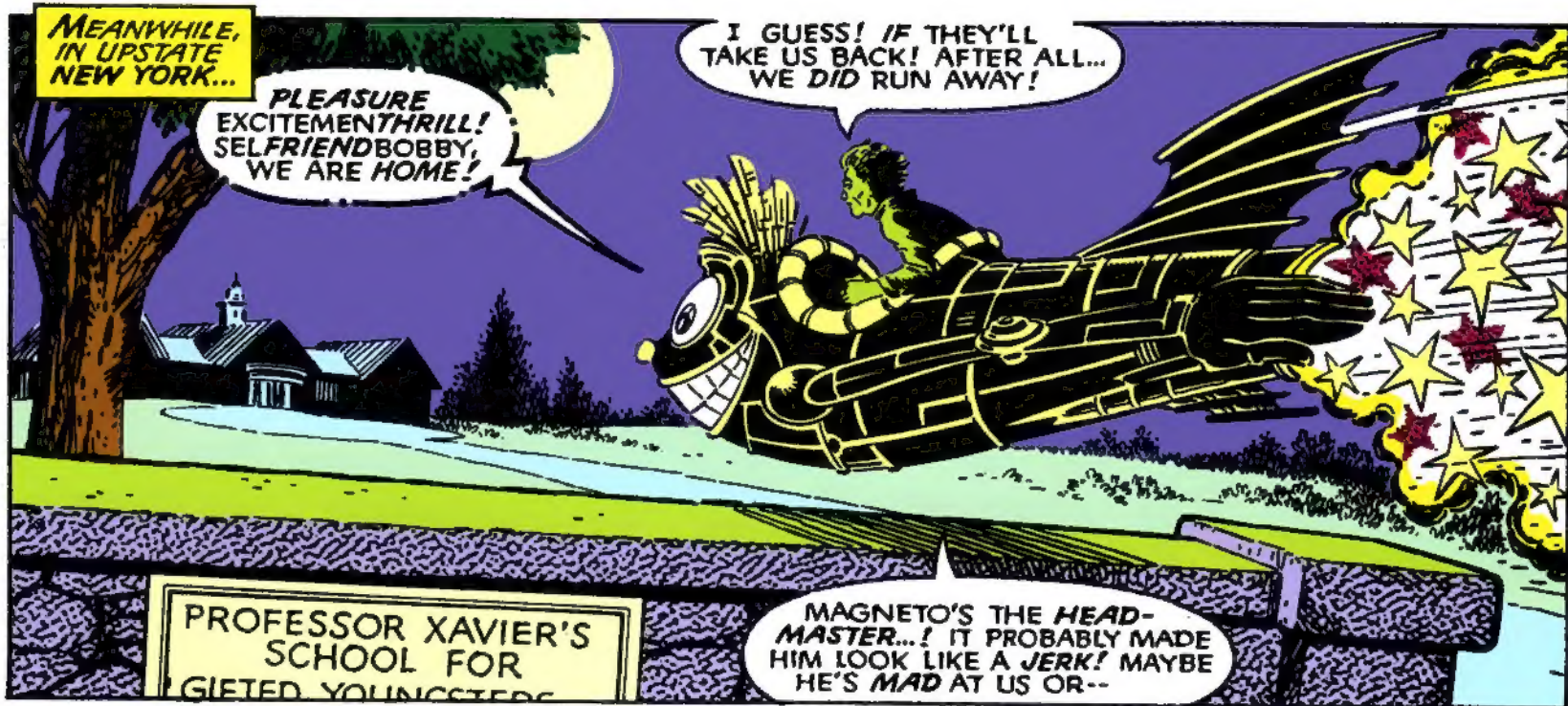






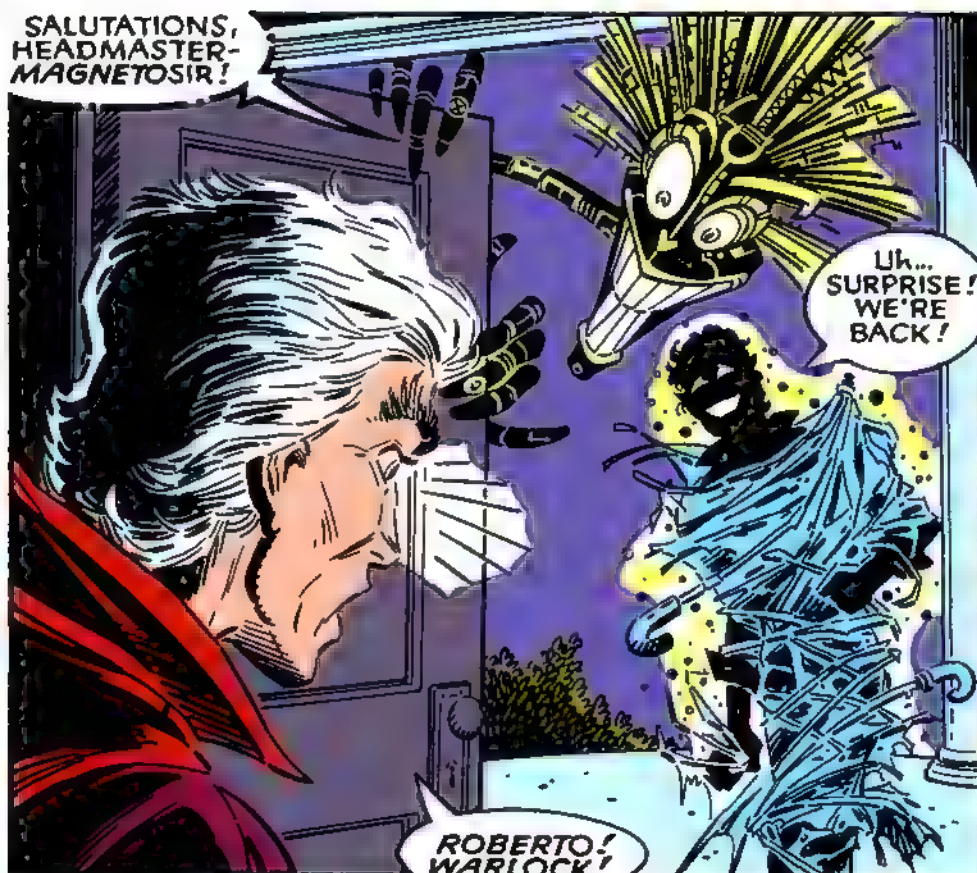








SALUTATIONS,  
HEADMASTER-  
MAGNETOSIR!



Uh...  
SURPRISE!  
WE'RE  
BACK!

ROBERTO!  
WARLOCK!

I'VE NEVER  
BEEN GLADDER  
TO SEE ANY-  
ONE IN MY  
LIFE!

WHERE WERE  
YOU? ARE YOU  
ALL RIGHT? WHY  
DID YOU RUN  
AWAY?



OF ALL  
THE IDIOT  
STUNTS... DO  
YOU HAVE ANY  
CONCEPTION  
OF HOW  
WORRIED WE  
ALL WERE?

YOU HAVE MUCH TO  
ANSWER FOR, YOUNG-  
STERS! I DEMAND  
AN EXPLANATION!

AND I WARN  
YOU! I'M TORN  
BETWEEN  
UNMITIGATED  
JOY AT YOUR  
RETURN...



...AND THE  
URGE TO  
STRANGLE  
YOU BOTH!

LOOK, SIR,  
WARLOCK AND  
ME CAN EXPLAIN,  
RIGHT,  
WARLOCK?



EXCLAMATION:  
CERTAINLY!  
AND WHILE  
FRIENDBOBBY  
MAKES REQUIRED  
EXPLANATION...

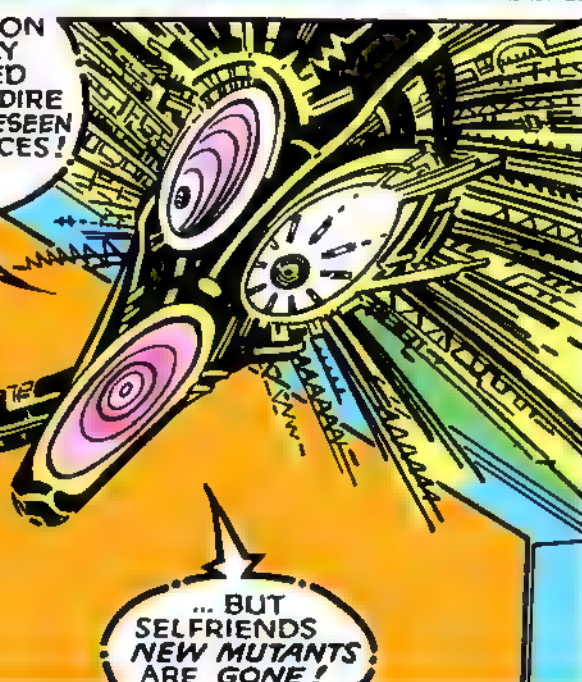
... SELF  
WILL GREET  
SELFOTHER-  
DEARFRIENDS  
NEW  
MUTANTS!

FRIENDOUG!  
FRIENDANI!  
SELF IS HOME!

I'M SURPRISED THEY  
AREN'T DOWN HERE  
ALREADY. YOU MADE  
ENOUGH NOISE TO  
WAKE THE DEAD!



EXPLANATION  
URGENTLY  
REQUESTED  
REGARDING DIRE  
AND UNFORESEEN  
CIRCUMSTANCES!  
SELF IS  
HERE...



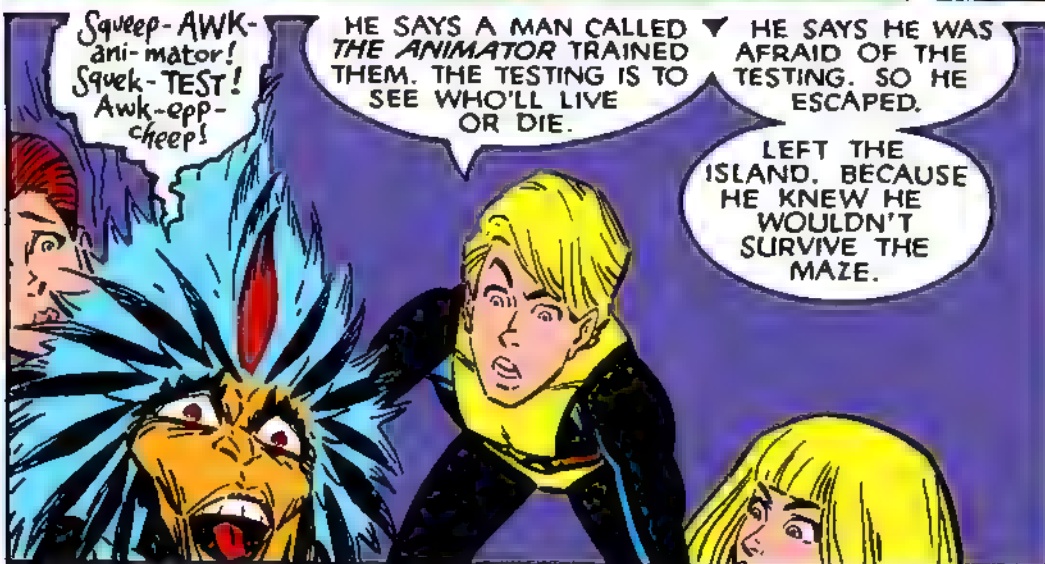
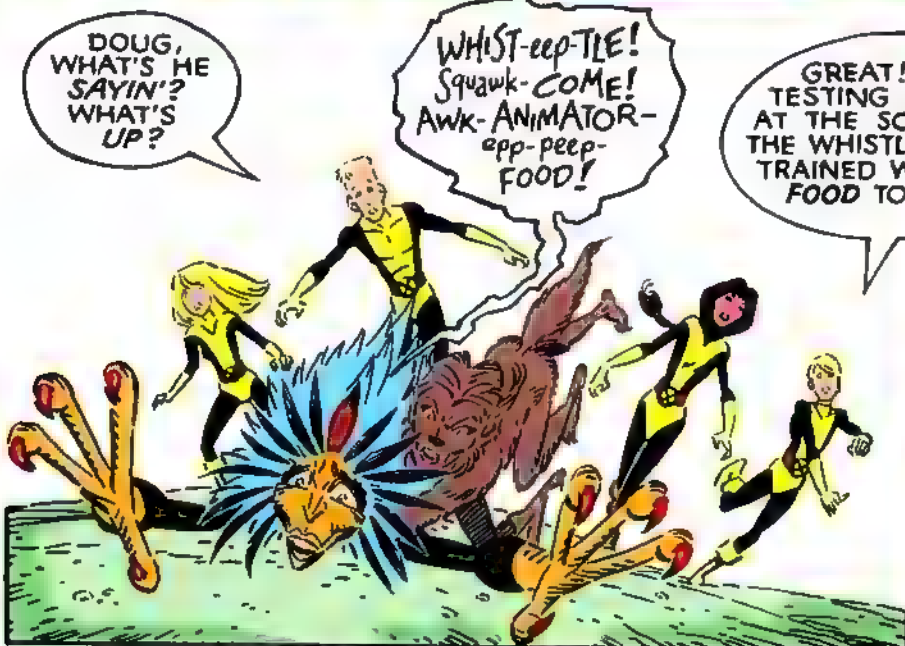
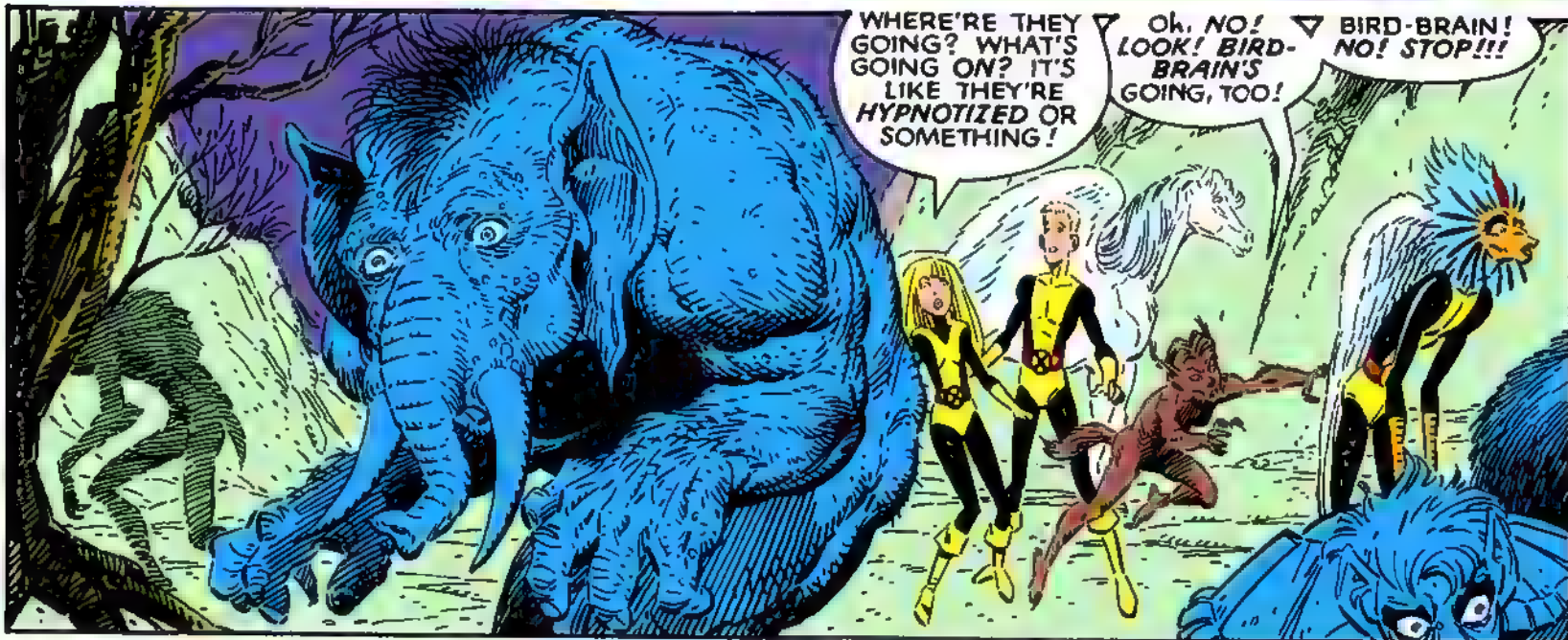
... BUT  
SELFRIENDS  
NEW MUTANTS  
ARE GONE!



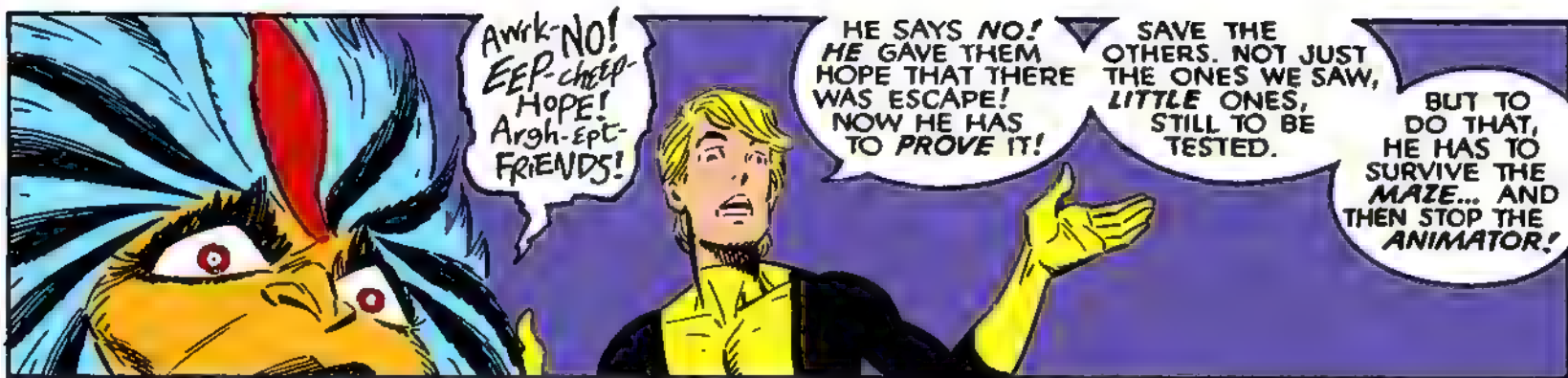
WHILE HUNDREDS OF MILES AWAY...



WHAT'S THAT WHISTLE?







Awrk-NO!  
EEP-cheep-  
HOPE!  
Argh-epc-  
FRIENDS!

HE SAYS NO!  
HE GAVE THEM  
HOPE THAT THERE  
WAS ESCAPE!  
NOW HE HAS  
TO PROVE IT!

SAVE THE  
OTHERS. NOT JUST  
THE ONES WE SAW,  
LITTLE ONES,  
STILL TO BE  
TESTED.

BUT TO  
DO THAT,  
HE HAS TO  
SURVIVE THE  
MAZE... AND  
THEN STOP THE  
ANIMATOR!

THEN  
I'M  
GOING  
WITH  
HIM!

ME,  
TOO!

AWRIGHT!  
WE'LL ALL DO  
IT! WE'LL  
SAVE 'EM.

NO PROBLEM!  
THEN ILLYANA CAN  
TELEPORT THEM  
BACK TO THE SCHOOL  
WITH US!

YEAH!  
MAGNETO'S  
PROBABLY  
ALREADY  
NOTICED WE'RE  
GONE. SO WE'RE  
IN TROUBLE  
ALREADY!

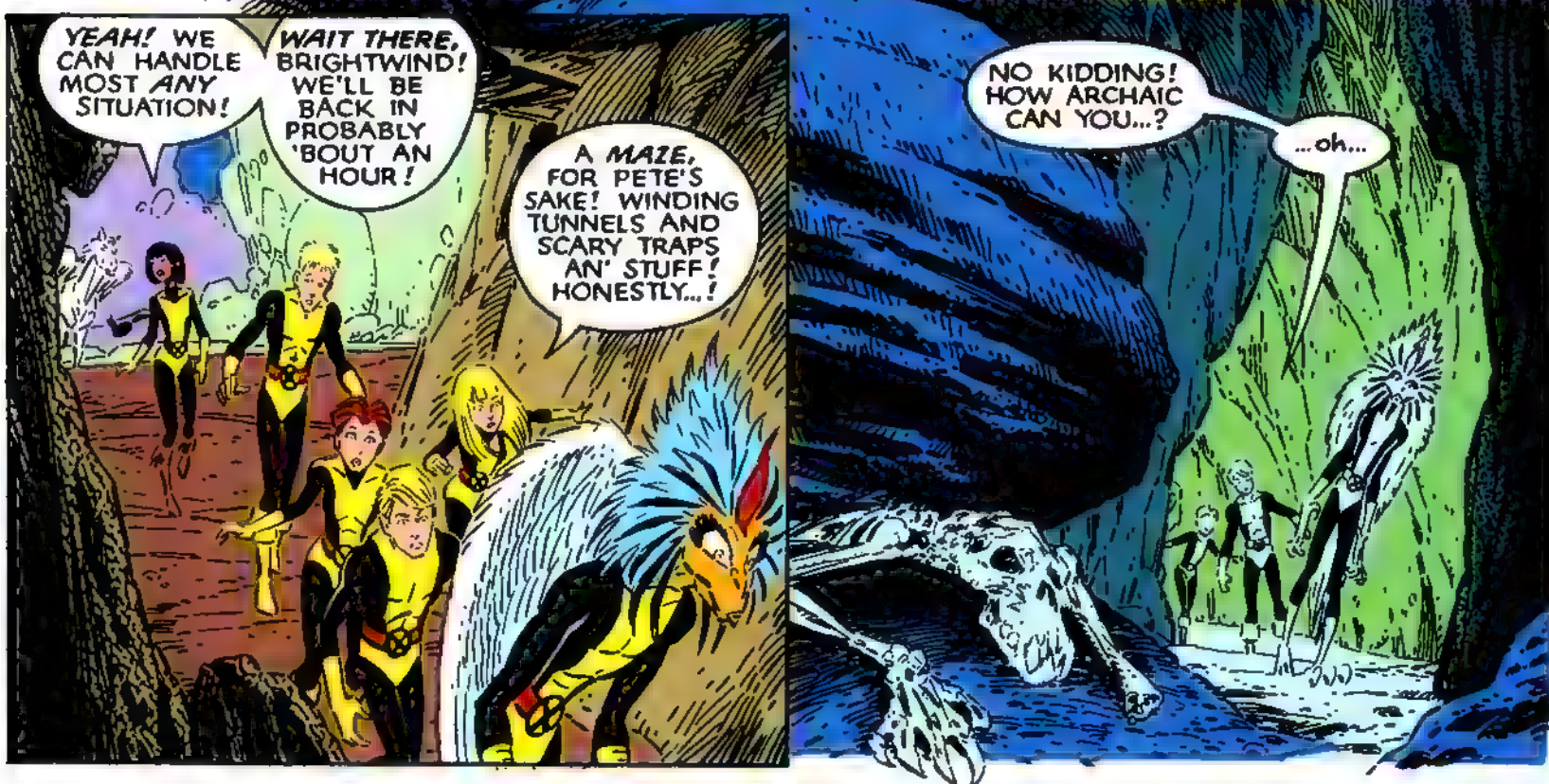


SO WE  
MIGHT AS  
WELL HAVE  
SOMETHIN'  
TA SHOW  
FOR IT!

AND WE  
CAN'T LET  
LITTLE  
ANIMAL-  
KIDS DIE!

DIE HOW?  
SO FAR, I  
HAVEN'T SEEN  
ANYBODY DIE!  
'CEPT NEARLY  
US!

NOT THAT  
IT OUGHTA BE A  
PROBLEM! WE  
HAVE POWERS!



YEAH! WE  
CAN HANDLE  
MOST ANY  
SITUATION!

WAIT THERE,  
BRIGHTWIND!  
WE'LL BE  
BACK IN  
PROBABLY  
'BOUT AN  
HOUR!

A MAZE,  
FOR PETE'S  
SAKE! WINDING  
TUNNELS AND  
SCARY TRAPS  
AN' STUFF!  
HONESTLY...!

NO KIDDING!  
HOW ARCHAIC  
CAN YOU...?

...oh...



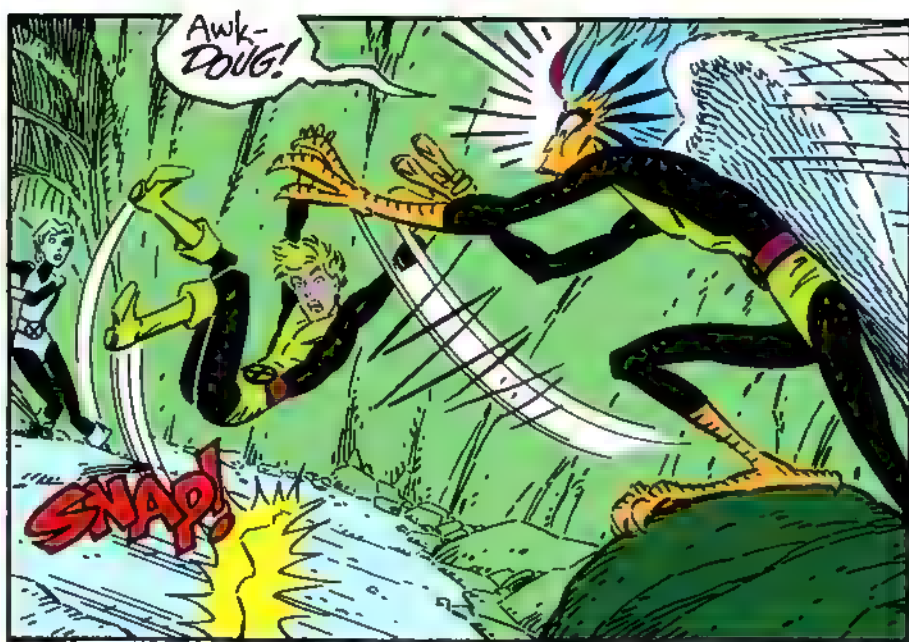


YA KNOW, GUYS, WE COULD USE SOME MORE LIGHT!

MAYBE THIS MAZE STUFF AIN'T AS DIPPY AS AH THOUGHT!

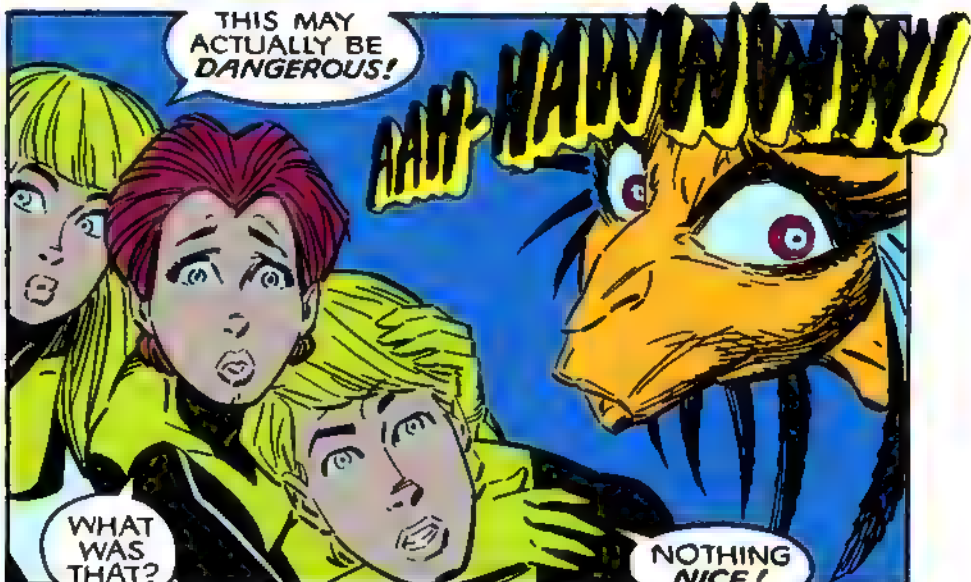
AHHH!

RUMBLE!



Awk-doug!

SNAP!

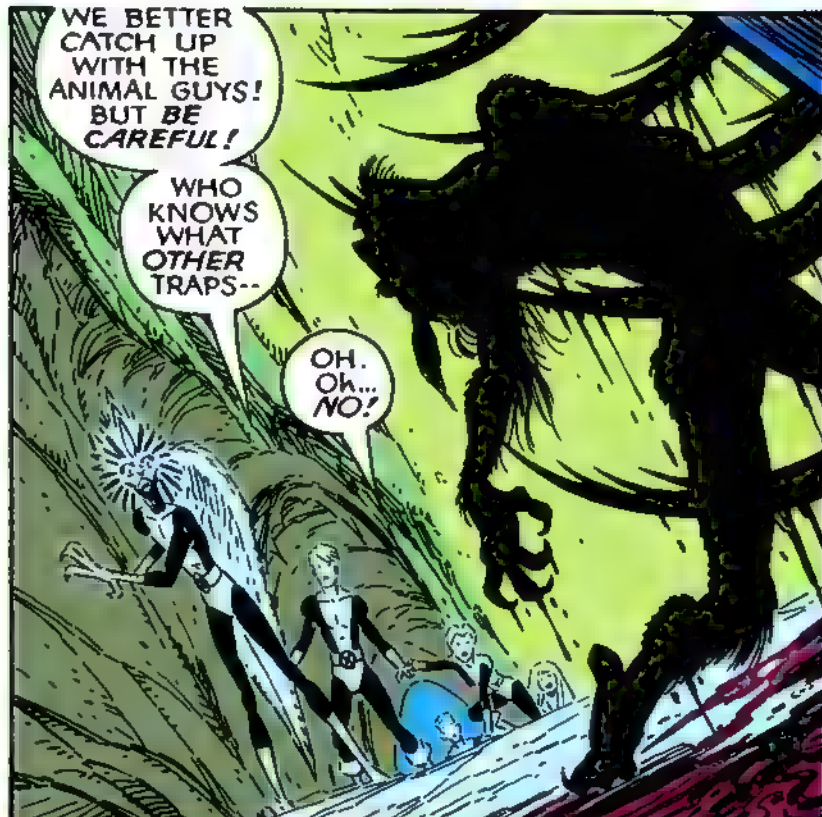


THIS MAY ACTUALLY BE DANGEROUS!

AHH-HAWWWW!

WHAT WAS THAT?

NOTHING NICE!



WE BETTER CATCH UP WITH THE ANIMAL GUYS! BUT BE CAREFUL!

WHO KNOWS WHAT OTHER TRAPS--

OH. Oh... NO!



HE... HE'S WHAT SCREAMED! THE POOR, TORTURED CREATURE. GOD REST HIS SOUL!

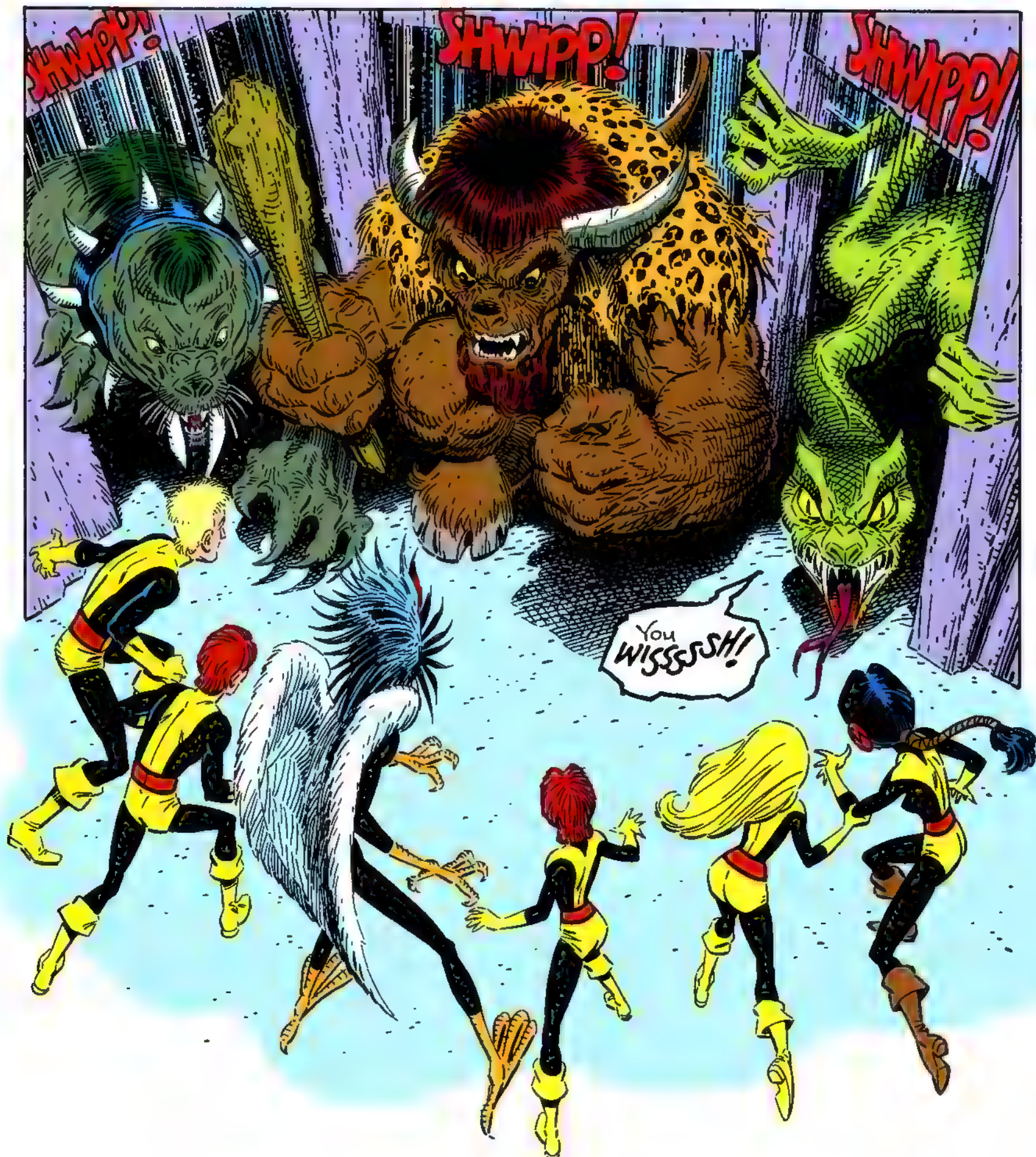
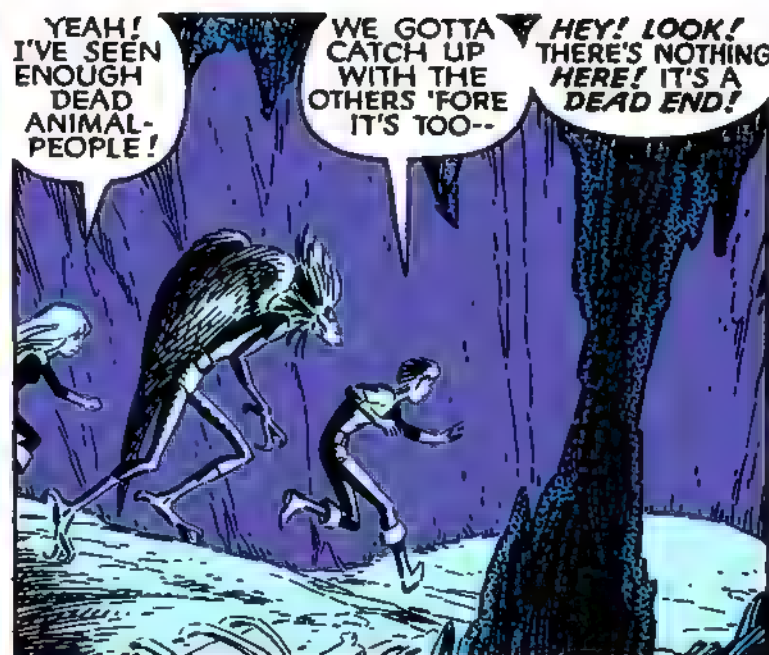
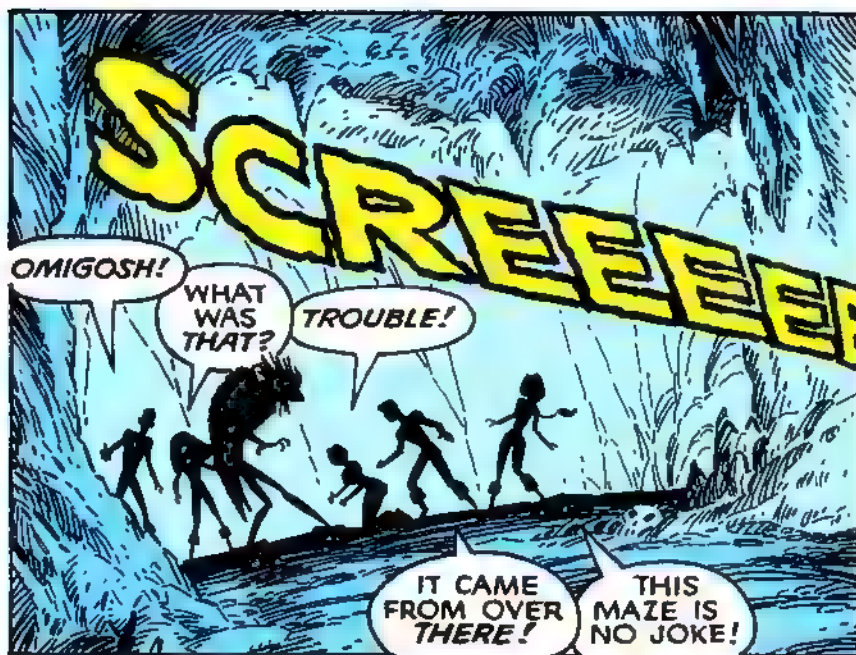
Squaw-WHAT?

IT'S CALLED PRAYING, BIRD-BRAIN! PEOPLE DO IT FOR LOTS OF REASONS... BUT ONE IS TO HONOR THE SOULS OF THE DEAD!



SAD-dwk! FRIEND!









LOOK! MAGIK'S  
SOUL-SWORD  
FLASHED HERE FROM  
LIMBO! I THOUGHT IT  
WAS STUCK THERE!  
THIS PLACE MUST  
BE DANGEROUS!

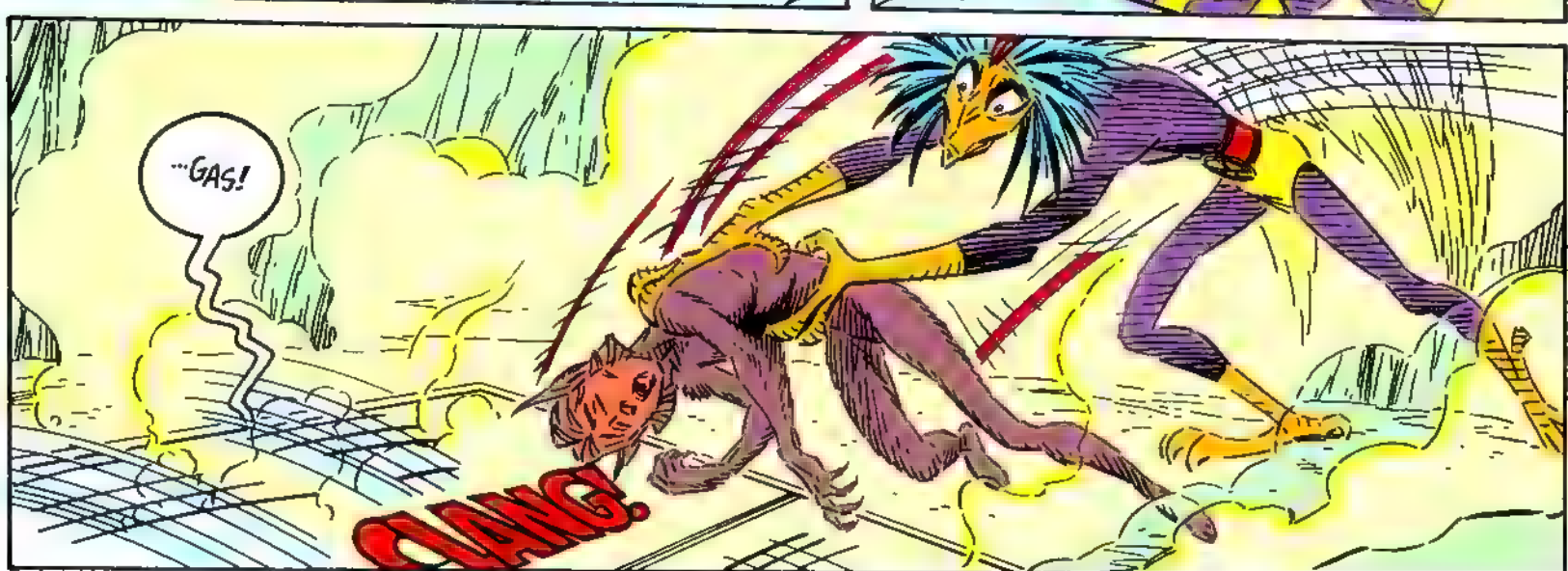
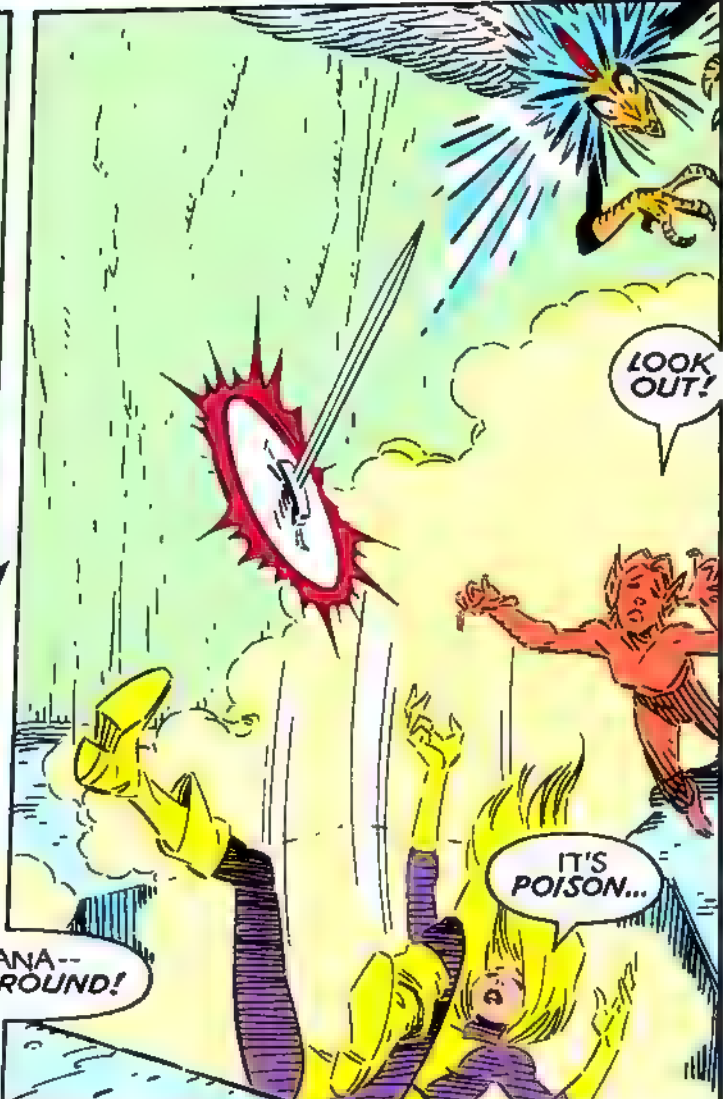
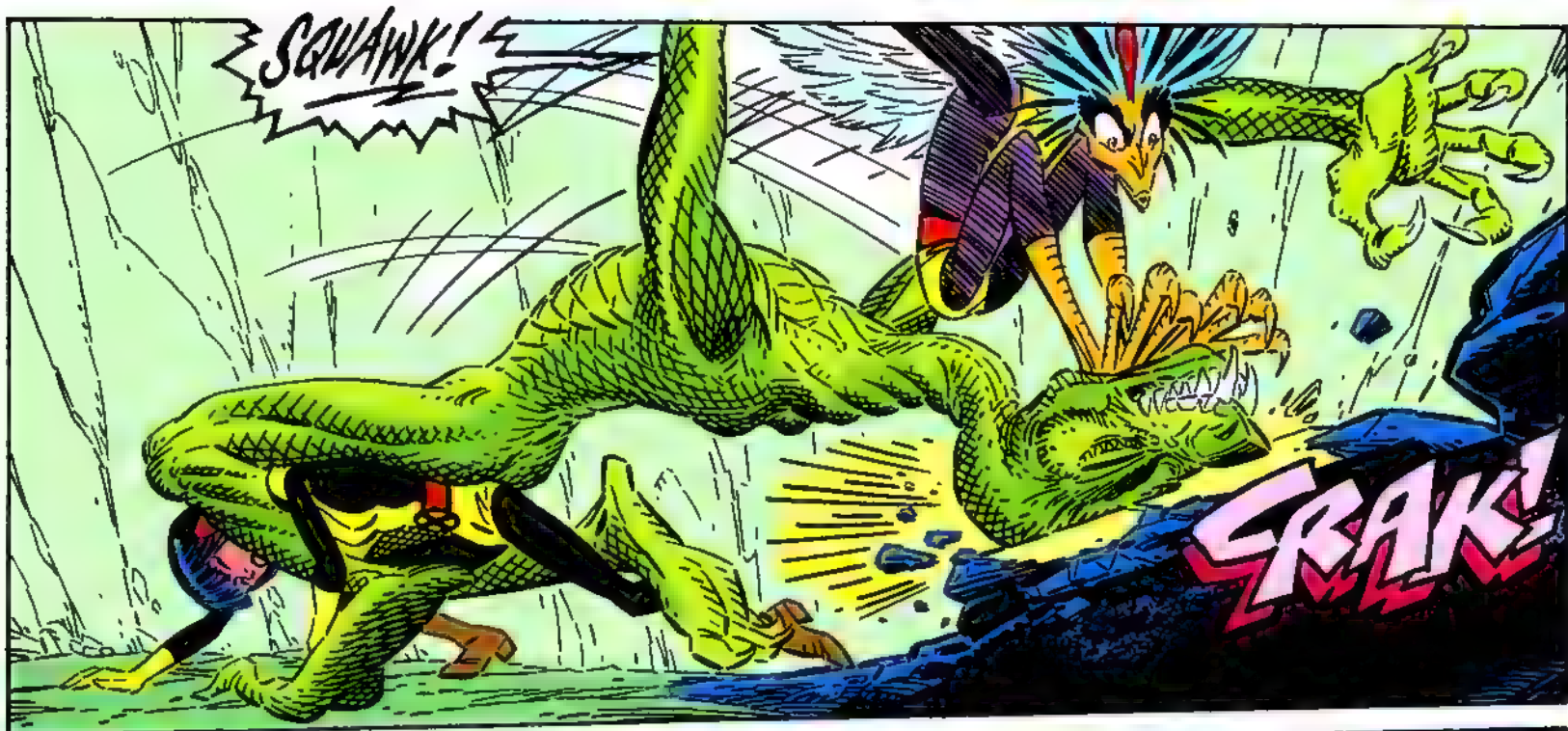
I COULD 'PORT  
US HOME, SAM,  
MONSTERS AN' ALL!  
MAGNETO HELPED  
ME ONCE IN LIMBO!  
HE'S GOOD AGAINST  
MONSTERS!

THOK!

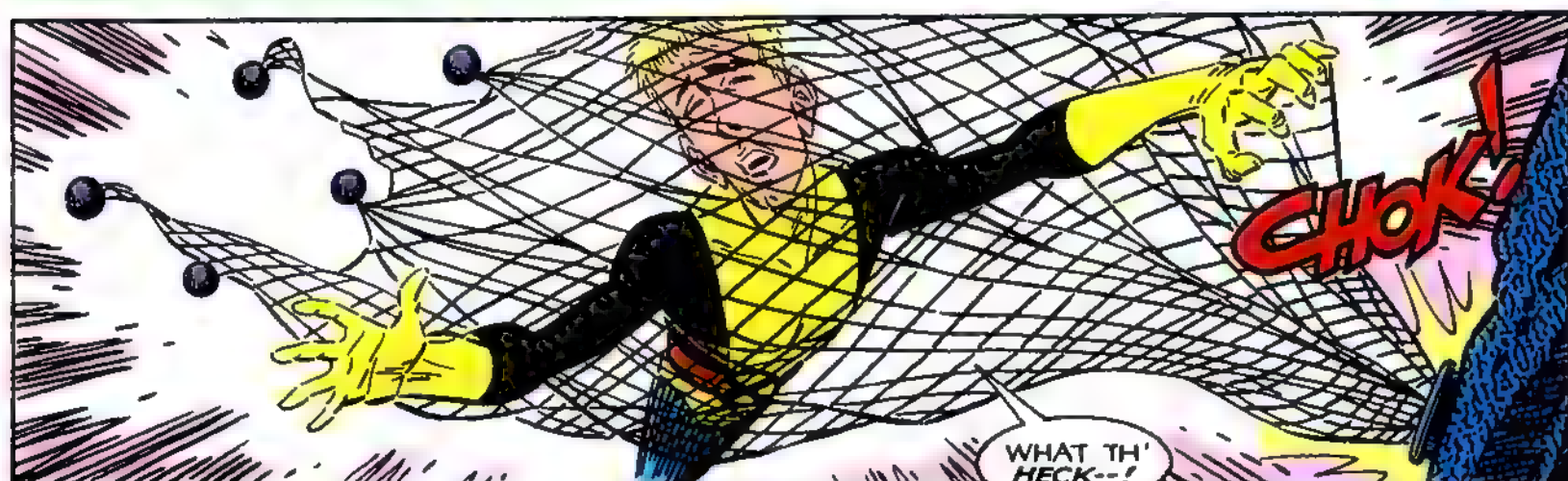
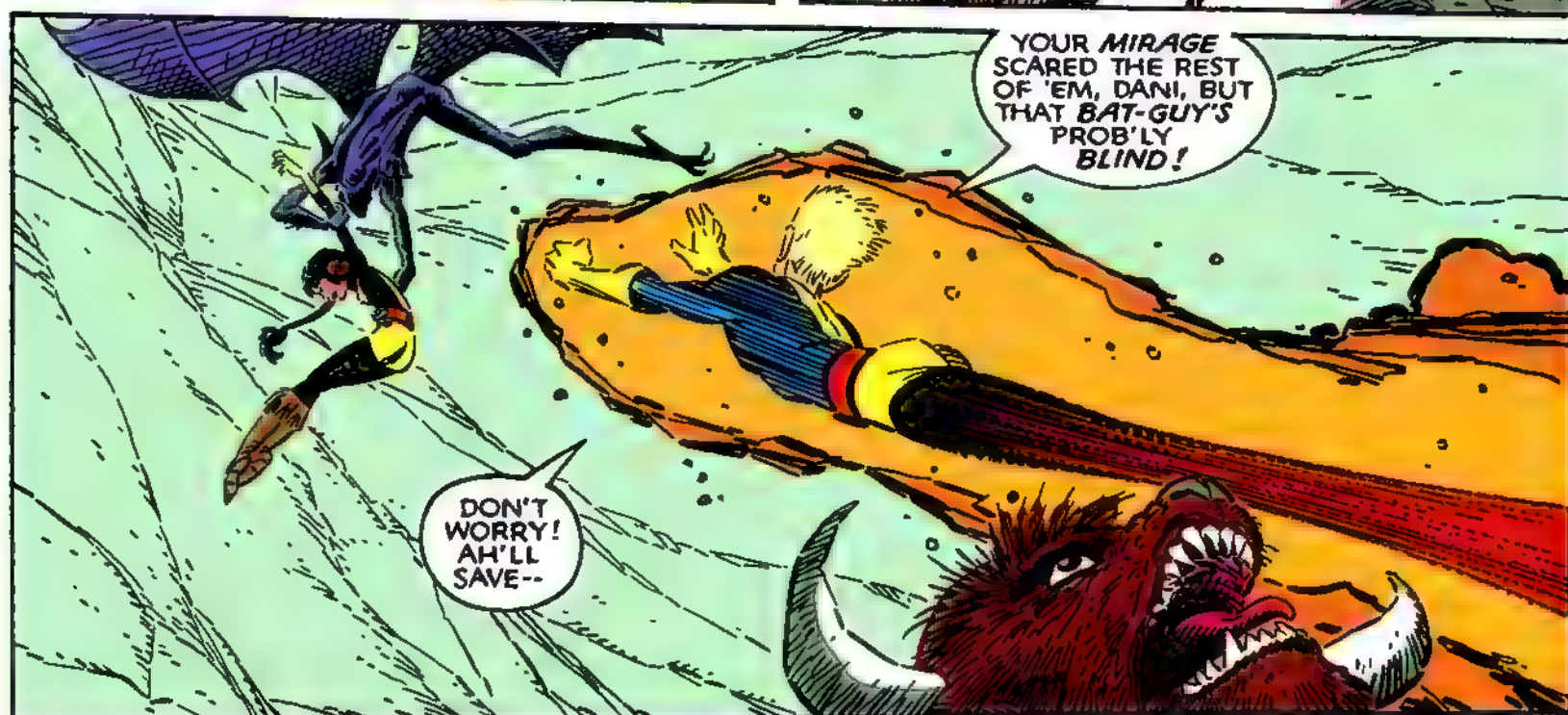
GO  
CRAWLING  
HOME FOR  
HELP? NO  
WAY!

WE'RE HERE TO  
STOP THE BAD GUYS...  
AND HERE THEY ARE!

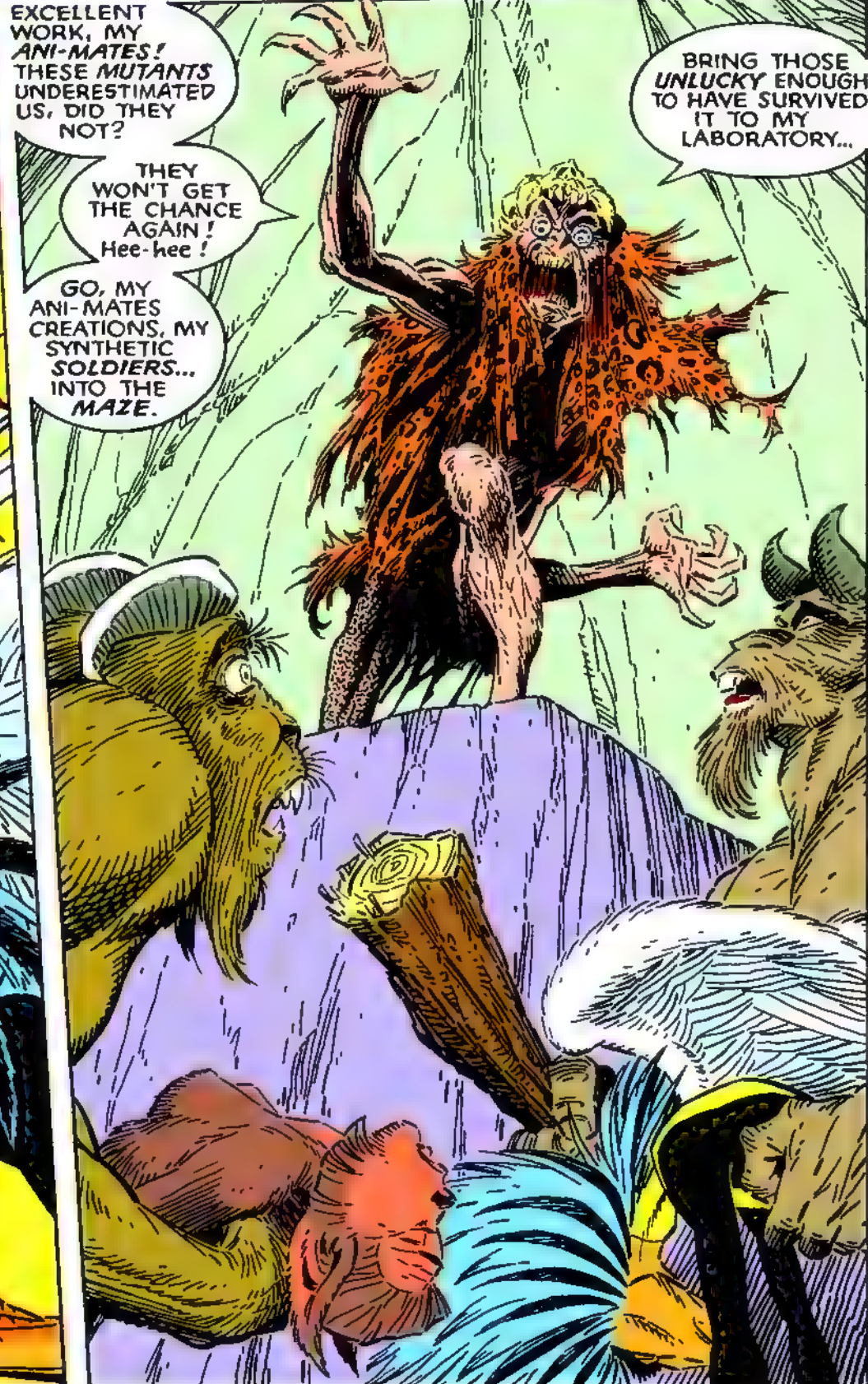
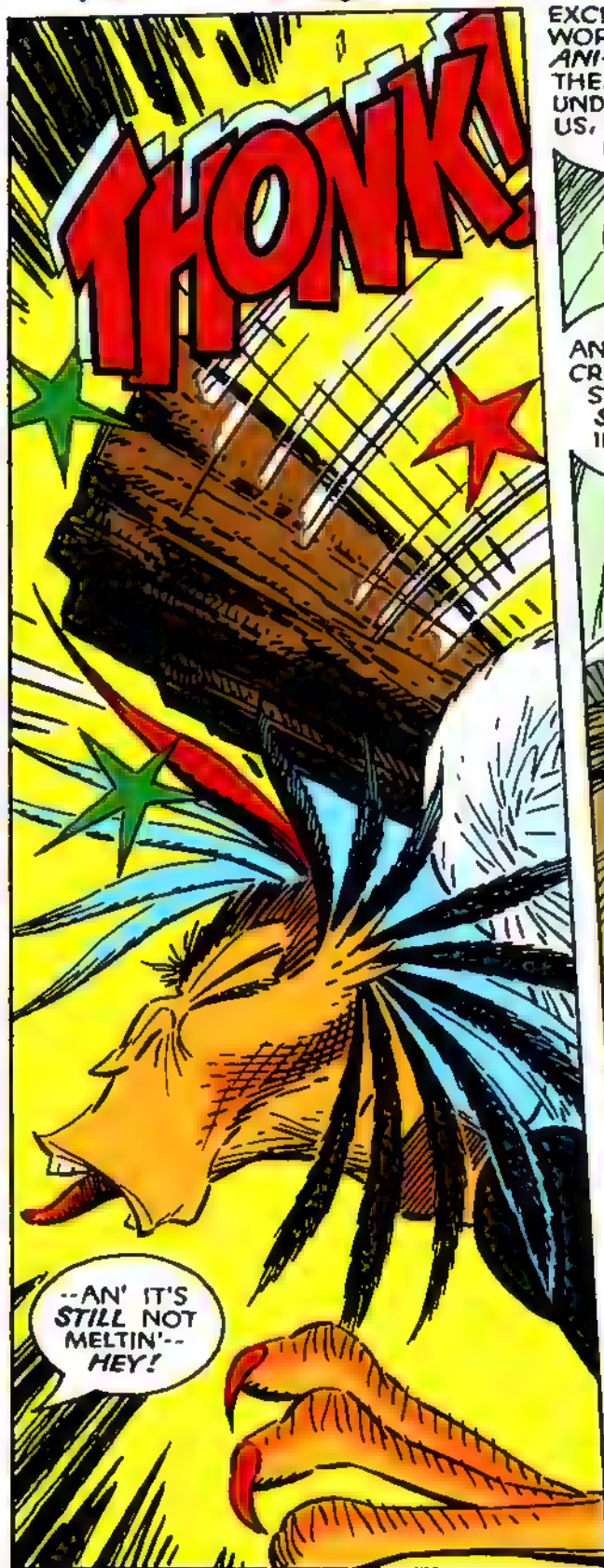
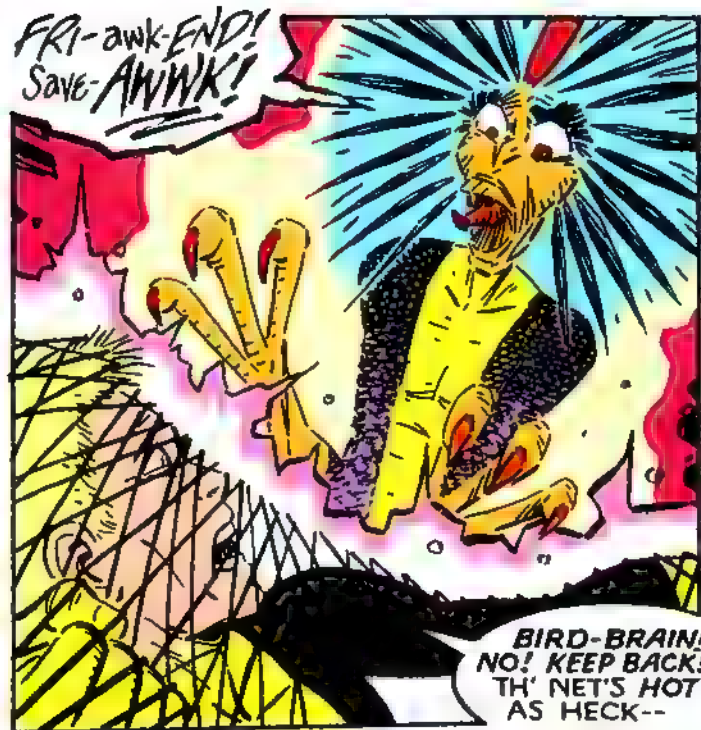
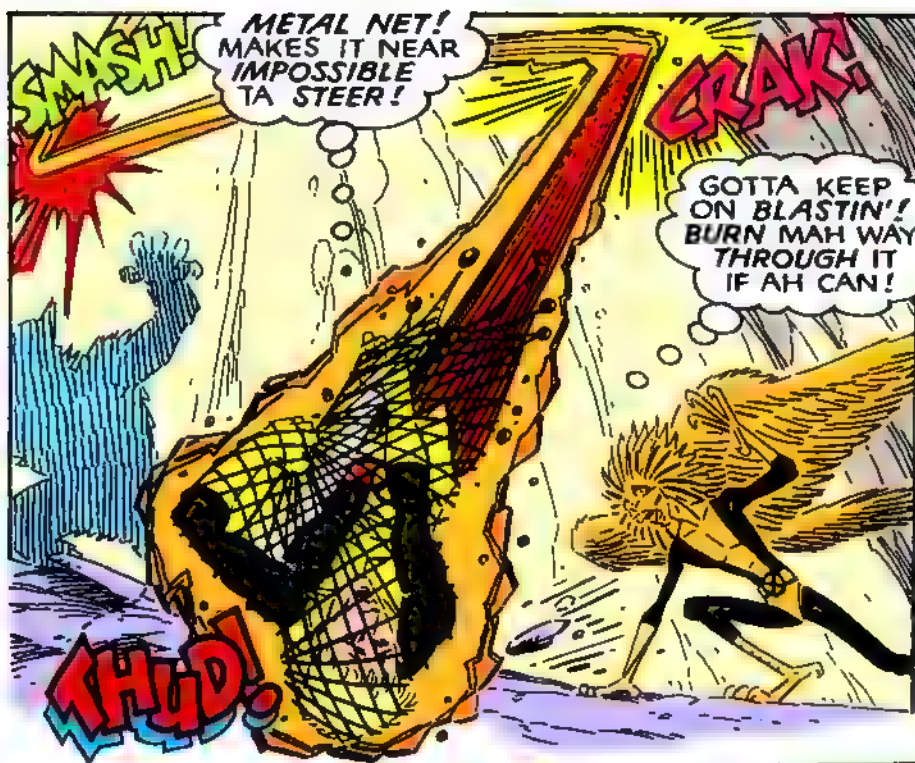














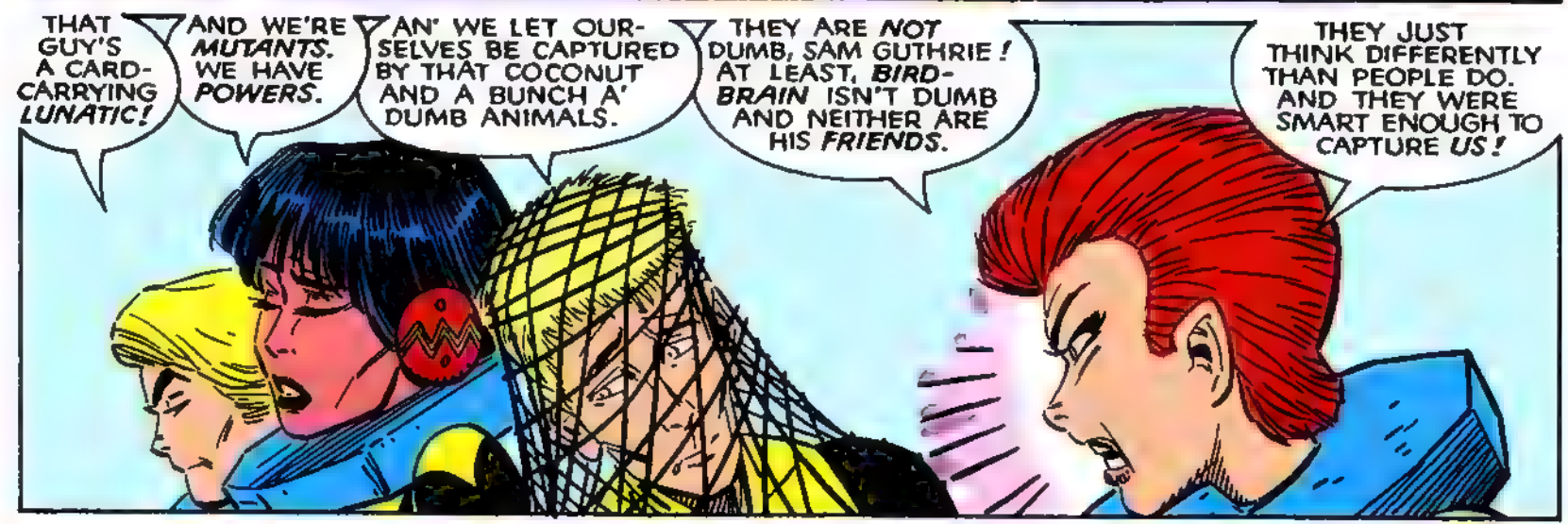


"...WHERE WE WILL USE THEM, WILL WE NOT, TO DEMONSTRATE THE WAGES OF REBELLION?!"

PRISONERS! PRISONERS! WHO'S GOT THE PRISONERS!

I! AYE!

AN EYE FOR AN EYE! THAT'S WHAT WE'LL HAVE!



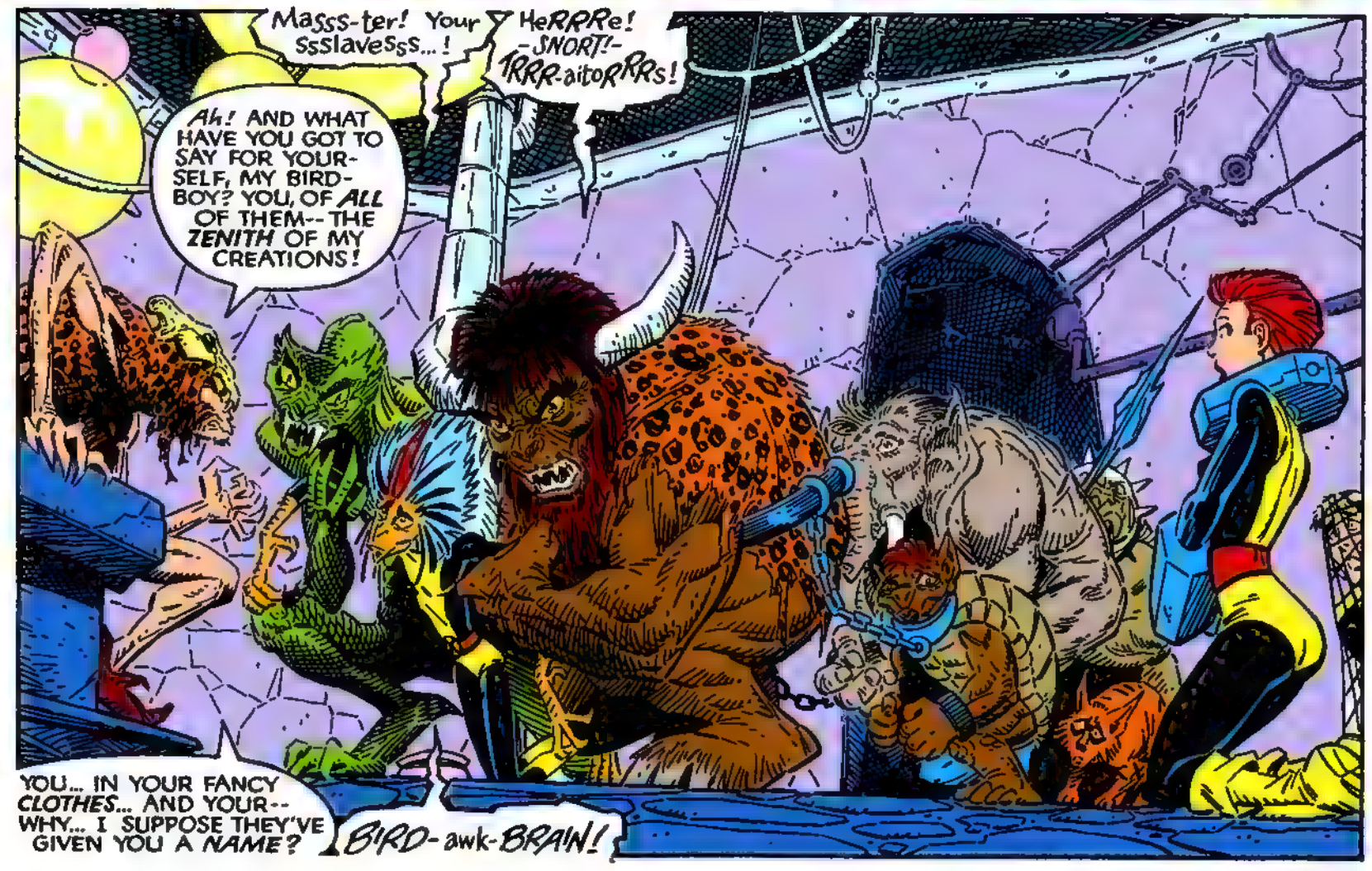
THAT GUY'S A CARD-CARRYING LUNATIC!

AND WE'RE MUTANTS. WE HAVE POWERS.

AN' WE LET OURSELVES BE CAPTURED BY THAT COCONUT AND A BUNCH A' DUMB ANIMALS.

THEY ARE NOT DUMB, SAM GUTHRIE! AT LEAST, BIRD-BRAIN ISN'T DUMB AND NEITHER ARE HIS FRIENDS.

THEY JUST THINK DIFFERENTLY THAN PEOPLE DO. AND THEY WERE SMART ENOUGH TO CAPTURE US!



Masss-ter! Your ssslavesss...!

HeRRRe! -SNORT!- TRRR-aitorRRrs!

Ah! AND WHAT HAVE YOU GOT TO SAY FOR YOURSELF, MY BIRD-BOY? YOU, OF ALL OF THEM-- THE ZENITH OF MY CREATIONS!

YOU... IN YOUR FANCY CLOTHES... AND YOUR-- WHY... I SUPPOSE THEY'VE GIVEN YOU A NAME?

BIRD-awk-BRAIN!



# BULLPEN BULLETINS

## QUOTE OF MONTH:

"You're lucky I didn't disintegrate you — or turn you all to elephants."

— Spellbinder, SPELLBOUND 4

**ITEM:** After an eight year tour of duty, one of Marvel's staunchest men in the editorial trenches has been granted an honorable discharge. We're talking about none other than *Lethal Larry Hama*, editor of such hard-hitting hits as *THE NAM*, *CONAN THE BARBARIAN*, *SAVAGE SWORD*, and *KING CONAN*, among others. Profiled on this page a mere few months ago, Larry is a man of many accomplishments in and outside the comics field. He began freelancing as an artist for Marvel back in 1974 on *IRON FIST*, signed on to the editorial staff in 1979 as the editor of *CRAZY MAGAZINE*, and when that mag had its last laugh, took on the Conan stable of books, eventually becoming Marvel's Senior Editor. Somewhere along the way, he found the time to originate and

write the G.I. JOE comic, creating scores of characters for one of the best-selling comics published today. Larry is leaving his staff position to free up more time for writing. He will not only continue to script G.I. JOE and G.I. JOE SPECIAL MISSIONS, but he'll also be working on a number of new projects (for Marvel, naturally). Those of us who are still in the trenches wish Larry all the best. We will miss his maniacal laugh echoing down our corporate corridors.

**ITEM:** Stepping into the breach to edit the *CONAN* books is Melancholy *Michael Higgins*, who will be assisted by Larry's ex-aide-de-camp (not to be confused with L. Sprague de Camp) *Pat Redding*, and Michael's right hand man *Mike Rockwitz*. Meanwhile, filling the venerable Senior

Editor position left vacant by Larry is the ever-redoubtable *Ralph Macchio*. Update your scorecards now!

**ITEM:** Not only does Marvel's maverick editorial staff move around a lot, but we're also quite an opinionated and unruly mob (as comicbook creative types tend to be). So when it came time to give the head of the mob, Marvel's spanking new Editor in Chief *Tom DeFalco* a birthday present, what do you think we chipped in and bought him? Yep, his very own personal robot. We figured the Two-Fisted Tom deserved one employee who'd always listen and obey him. (But really, Tom, did you have to teach it how to light your smelly cigars during editorial meetings?)

## Pro File on: ANN NOCENTI



**Editor on:** *X-MEN*, *NEW MUTANTS*, *CLASSIC X-MEN* and endless other X-Mutant projects. **Marvel freelance credits (past):** *SPIDER-WOMAN*, *BEAUTY & THE BEAST*, *LONGSHOT*, *STAR WARS*, *SPIDER-MAN Annuals*, and *BIZARRE ADVENTURES*.

**Marvel freelance credits (present):** *DAREDEVIL*, *SPIDER-MAN*, *INHUMANS* Graphic Novel, the new *LONGSHOT* Mini-Series, and the *SOMEPLACE STRANGE* Graphic Novel.

**My hobbies are:** Acting, oil painting, piano, shooting pool, any & all sports, eavesdropping on New Yorkers, getting in my truck and driving anywhere.

**The single work of which I am most proud is:** Upcoming *DAREDEVIL's*.

**My place of birth is:** Manhattan.

**My greatest accomplishment outside the comics field is:** Staying alive and sane.

**My oddest habit is:** Forgetting the basics, like eating & sleeping.

**If they were making a movie of my life, I'd like to see my part played by:** Me.

**The reason I got into comics was:** Love & money.

**People who knew me in high school thought I was:** Not really there at all.

**The last good book I read was:** *THE BONE PEOPLE*.

**The last good movie I saw was:** *MY LIFE AS A DOG*.

**The biggest influences on my work include:** Hitchcock, The Symbolists, New York City.

**My greatest unfulfilled ambition in the comics field is:** To draw a story.

**The worst part of my job is:** Telling talented new artists I have no work for them.

**When nobody's listening I like to:** Sing.

**The one thing I really want the world to know about me is:** You don't want to know any more!

## ✓ Checklist

- ☐ **THE NEW MUTANTS #61** — The New Mutants have seen the X-Men die! Written by LOUISE SIMONSON, penciled by BRET BLEVINS, and inked by TERRY AUSTIN
- ☐ **PSI FORCE #15** — Meet the New Universe's newest paranormalists
- ☐ **WEB OF SPIDER-MAN #36**
- ☐ **WEST COAST AVENGERS #30**
- ☐ **STRIKEFORCE: MORITURI #16** — "Grudge Match" is written by PETER B. GILLIS, penciled by WHILCE PORTACIO, and inked by SCOTT WILLIAMS
- ☐ **CONAN THE KING #45**
- ☐ **DAREDEVIL #252** — Apocalypse's Horseman War takes on the masked assassin Bullet in this 48-page spectacular! "Ground Zero or The Day the Lights Went Out" written by ANN NOCENTI and penciled by JOHN ROMITA JR.
- ☐ **SPELLBOUND #4** — A bi-weekly series.
- ☐ **TALES OF G.I. JOE #3**
- ☐ **CAPTAIN AMERICA #339** — X-Factor's foe Famine is on the loose! See the Captain's new shield! Written by MARK GRUENWALD, penciled by KIERON DWYER
- ☐ **SOLO AVENGERS #4** — Two avenging adventures for the price of one!
- ☐ **THE AMAZING SPIDER-MAN #298**
- ☐ **STRANGE TALES #12** — Double the thrills! "Blue Skies" is written by TERRY AUSTIN, penciled by WHILCE PORTACIO, and inked by BOB WIACEK. Plus Doctor Strange needs all the mystic power he can get — "Make Me Mightier Yet" is written by PETER B. GILLIS, penciled by DAN LAWLIS, and inked by RANDY EMBERLIN

- ☐ **ALPHA FLIGHT #56**
- ☐ **THE AVENGERS #289**
- ☐ **INCREDIBLE HULK #341**
- ☐ **JUSTICE #15**
- ☐ **MARVEL TALES #209** — Re-presenting the first appearance of the Punisher from *AMAZING SPIDER-MAN* #129!
- ☐ **SILVER SURFER #9** — Can even the Elders of the Universe destroy Galactus? And if they can, will the universe survive? Written by STEVE ENGLEHART, penciled by MARSHALL ROGERS, and inked by JOE RUBINSTEIN
- ☐ **THE UNCANNY X-MEN #227** — The surprising conclusion to the Fall of the Mutants saga
- ☐ **CONAN THE BARBARIAN #204** — Red Sonja accidentally releases a ravenous goblin and only Conan stands between his old comrade and certain death!
- ☐ **G.I. JOE #89**
- ☐ **SPELLBOUND #5**
- ☐ **D.P. 7 #17**
- ☐ **THE FANTASTIC FOUR #312**
- ☐ **IRON MAN #228**
- ☐ **THE NAM #16** — "Good for the Goose" is written by DOUG MURRAY, penciled by MIKE GOLDEN, and inked by JOHN BEATTY
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #136**
- ☐ **THE PUNISHER #7** — The Punisher forays into the world of toxic waste. Written by MIKE BARON with art by DAVID ROSS
- ☐ **THE STAR BRAND #11** — The true nature of the White Event is revealed! Written and penciled by JOHN BYRNE and inked

- by TOM PALMER
- ☐ **THOR #383**
- ☐ **X-FACTOR #26** — As the Fall of the Mutants saga reaches its climax, X-Factor relinquishes its mutant hunter pose and sets off in a bold new direction with a brand new look! Written by LOUISE SIMONSON with art by WALT SIMONSON
- ☐ **CLASSIC X-MEN #19** — With a new story written by CHRIS CLAREMONT with art by JOHN BOLTON
- ☐ **TRANSFORMERS #30**
- ☐ **SLEDGE HAMMER! #2**

### MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #145**
- ☐ **MARVEL AGE #60**
- ☐ **MARVEL FANFARE #37**
- ☐ **TRANSFORMERS COMICS MAGAZINE #6**
- ☐ **CONAN SAGA #10**
- ☐ **SPIDER-MAN COMICS MAGAZINE #6**

### MARVEL BOOKSHELF

- ☐ **MOEBIUS: THE LONG TOMORROW AND OTHER STORIES**
- ☐ **OFFICIAL MARVEL INDEX TO THE X-MEN (X-MEN #97-105)**
- ☐ **MARVEL MASTERWORKS: THE X-MEN**
- ☐ **MARVEL MASTERWORKS: FANTASTIC FOUR**
- ☐ **MARVEL MASTERWORKS: SPIDER-MAN**
- ☐ **PERSONALS: THE MARVEL TRY-OUT CONTEST WINNERS**
- ☐ **OFFICIAL HANDBOOK TO THE MARVEL UNIVERSE #6**



SILENCE! WHO TAUGHT YOU TO SPEAK? WHO GAVE YOU WORDS? A NAME? A NAME, INDEED!

YOU... AN ACCIDENT! A GENE-SPLICED NOTHING. CUT IN HALF. SEWN TOGETHER. DUAL NATURES ETERNALLY DUELING...

...YOU DARE TO SPEAK? AND SPEAK A NAME?

YOU HAVE NO NAME!

TO EARN A NAME YOU MUST KNOW EVIL. TO KNOW EVIL-- IS TO BECOME A MAN.

THE BIBLE... THE BIBLE TELLS US SO... hee-hee! OF SERPENTS... EVIL SERPENTS... HE HAD A NAME, DIDN'T HE... AND WORDS, HE HAD!

AND APPLES... LUSCIOUS APPLES...! PERHAPS YOU'RE HUNGRY...?

NO! YOU'VE GOT IT ALL WRONG! YOU'RE TALKING ABOUT GENESIS, AREN'T YOU? AND ADAM AND EVE.

THEY ATE THE APPLE, BUT IT GAVE THEM KNOWLEDGE OF GOOD AND EVIL!

MY CHURCH SAYS IT'S SO PEOPLE WOULDN'T BE GOOD AUTOMATICALLY! IT MEANT THEY HAD TO CHOOSE TO BE!

RAHNE, AH DON'T THINK THE MAD SCIENTIST IS READY TO DEBATE THE FINE POINTS O' SCRIPTURAL INTERPRETATION!



CHOOSE? GOOD OR EVIL?

ANI-MATES SHOULD NEVER CHOOSE! CHOICE IS THE PREROGATIVE OF MEN! MAN ATE THE APPLE, DID HE NOT?

MY ANI-MATES EAT EACH OTHER! THEY SHOULD HAVE EATEN YOU!

THE MOON WAS FULL, AND A NEW LOT GROWN! I RELEASED THEM-- TO ROAM THE SURFACE... TO LUMBER THROUGH THE LABYRINTH!

TO SURVIVE... IF THEY COULD... ANY WAY THEY COULD! TO EARN A NAME... TO GAIN REALITY AS SOMETHING MORE THAN ANIMAL.

BUT NEVER AS MEN! NO-- THAT WAS NOT AN OPTION!

BUT BIRD-BRAIN HAS A NAME. HE'S MUCH MORE THAN AN ANIMAL! HE'S PRACTICALLY HUMAN--!

SILENCE HER!

THUK!

YOU CREATURES OF LOT E SURVIVED THE MAZE BUT THERE WILL BE NO NAMES TO REWARD YOU! NO RAGS TO HIDE YOUR SHAME!

YOU ALLOWED STRANGERS ON THE SURFACE! TRANS-GRESSED THE LAW OF TERRITORIALITY! TURNED ON YOUR CREATOR!

YOU DISOBEYED! YOU CHOSE-- CHOSE TO DISOBEY!

AND THAT CHOICE WILL COST YOU YOUR LIVES!





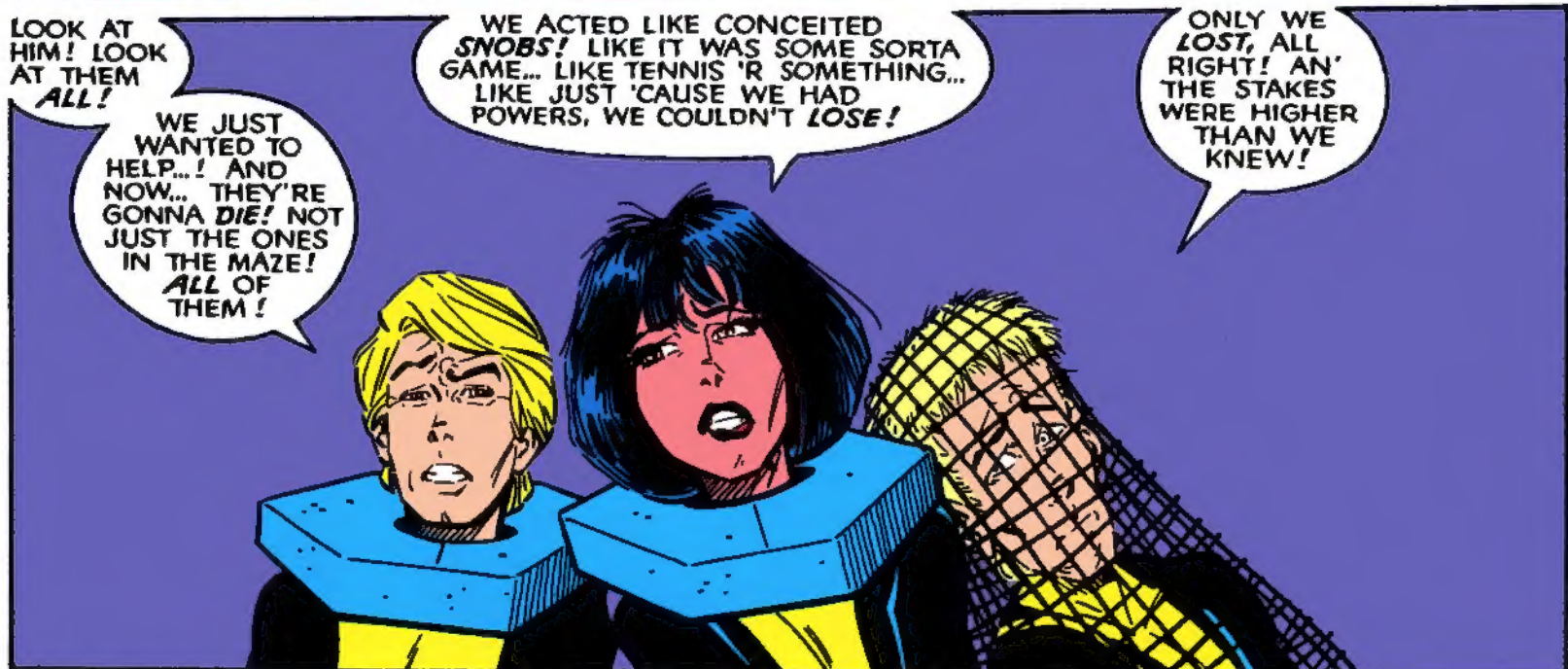
IN YOUR EFFORT  
TO FREE YOUR  
FELLOWS, YOU **LED**  
THEM TO THEIR  
DEATHS! YOU  
**CHOSE** THEIR  
DEATHS!



THIS IS THE PRICE  
OF YOUR **REBELLION!**  
THIS IS JUST THE  
**BEGINNING!**



GOD-awk  
REST  
FRI-awk-END!



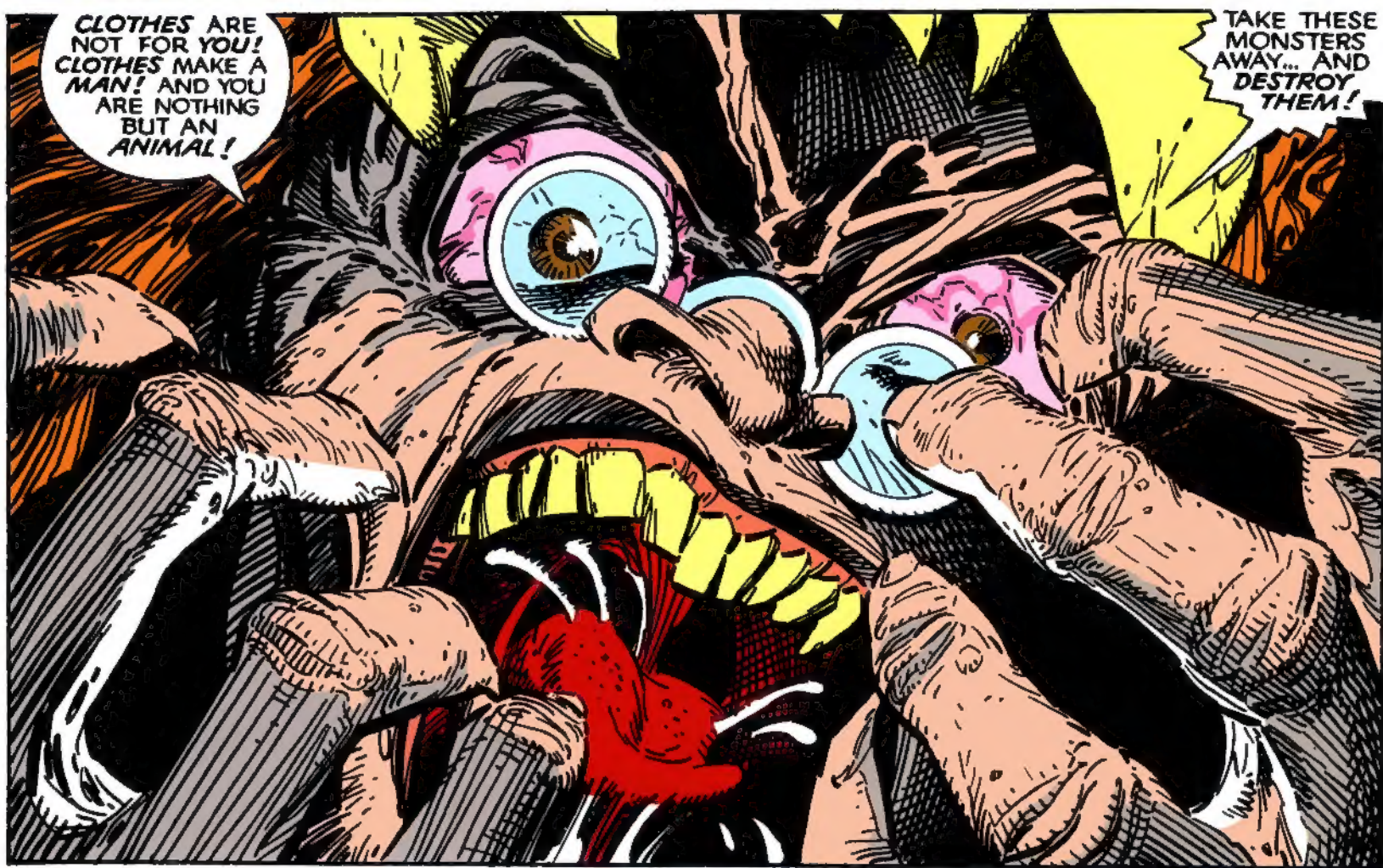
LOOK AT  
HIM! LOOK  
AT THEM  
**ALL!**

WE JUST  
WANTED TO  
HELP...! AND  
NOW... THEY'RE  
GONNA **DIE!** NOT  
JUST THE ONES  
IN THE MAZE!  
**ALL OF**  
THEM!

WE ACTED LIKE CONCEITED  
**SNOBS!** LIKE IT WAS SOME SORTA  
GAME... LIKE TENNIS 'R SOMETHING...  
LIKE JUST 'CAUSE WE HAD  
POWERS, WE COULDN'T **LOSE!**

ONLY WE  
**LOST,** ALL  
RIGHT! AN'  
THE STAKES  
WERE HIGHER  
THAN WE  
KNEW!







# THE FALL OF THE MUTANTS



Syl3nt  
Bob